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on
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The Carroll News

Volume 87 Number 10 • November 17, 1994

Off-campus account concerns misdirected

Kevin Bachman
News Editor

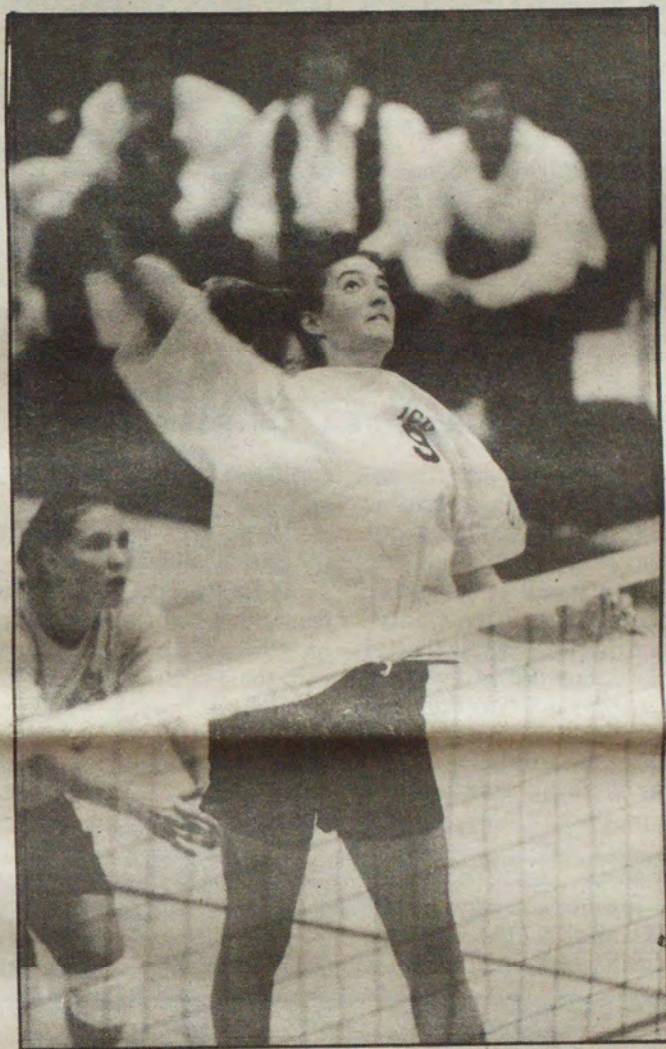
Student leaders, in a recent uproar, have voiced their concerns over on-campus accounts, however, their complaints have not been heard by those who have the power to make changes in university policy.

Lisa Heckman, director of student activities, said that the sorority of Pi Sigma Phi did have an illegal off-campus account. When she found out that it existed, she froze their on-campus funds until they deposited their off-campus funds back into the on-campus account.

Student Union organizations who have off-campus accounts will have their organizational funds frozen until the money is deposited back into an on-campus account, said Heckman.

"The accounts were brought on campus to protect the organizations," Heckman said, of a 1992 change in account policy.

The actions against the Pi Phi caused an uproar among organization leaders. The discussion of on-campus accounts arose as a result of this, and five student leaders submitted letters to the editor in *The Carroll News*, but never approached Fr. Richard P. see **Budgets page 3**



Sport Information Department

Senior Stacey Mullally's 42 kills helped put Carroll over the top against Bluffton and Ohio Northern in regional NCAA tournament action last weekend. Mullally was named to the All-Great Lakes Region First Team for her efforts.

V-Ball sets up for national championship

Randy Loeser
Staff Reporter

ADA, OHIO—The John Carroll women's volleyball team became the first team in school history to advance to a quarter-final round of a team-format NCAA Division III playoff, defeating both Bluffton College, and host school, Ohio Northern, this past weekend in the Great Lakes Regional Finals.

The Lady Streaks (31-7) took the floor Friday night against Bluffton College (34-13), a team who earlier in the season beat John Carroll in the finals of the Marietta River City Classic, 9-15, 15-9, 5-15. Despite losing the first game, 11-15, the Streaks dug deep and pulled out three straight wins, 15-8, 19-17, 15-8, behind 20 kills from senior Stacey Mullally and 27 set assists from senior Leslie Mahl. The victory earned them a chance to play Ohio Athletic Conference rival Ohio Northern in the regional finals the following day.

The win also gave Head Coach Gretchen Weitbrecht her 300th career volleyball coaching victory.

"I secretly hoped to get the win at the OAC finals (against ONU), and I had forgotten about it until after the game on Friday," said Weitbrecht, who was presented with the game ball after the match.

Her players, particularly the seniors, were aware of how special the record was.

"It meant a lot to me personally because we were with Coach (Weitbrecht) for her 200th victory as sophomores," said senior co-

captain Kathy Frickman. "It is definitely not only a milestone for her, but for the program as well, since we were able to win 100 games in three seasons."

The inspired Blue Streaks took the floor Saturday against Ohio Northern (28-10), the OAC regular season and conference tournament champions. The Lady Streaks played a see-saw first game, trailing 6-1 early, against the Polar Bears, whom they were playing for the third time this season, and second time in the past week. After a John Carroll time-out, the Blue Streaks rallied to score six unanswered points to go up, 7-6. Both teams traded points for the rest of the game, but the Streaks held on to win game one, 16-14.

Game two will arguably go down as one of the greatest ever played in JCU history. Weitbrecht put the win into her own historical context after the game.

"I've never been involved with a win that had so much significance," she said.

Trailing all game, Carroll was down 14-9, with ONU serving for game point. A JCU kill allowed the Streaks to rally for six consecutive points, pulling ahead 15-14. Both teams traded serves, with ONU gaining a point to knot the score, 15-15. With the shift in momentum back in Carroll's favor, the Lady Streaks scored the final two points for a 17-15, come from behind victory, putting Carroll ahead, two games to none.

see **Volleyball, page 3**

Atrium sign policy approved

Kevin Bachman
News Editor

The University Committee on Signs in the Atrium, which has been formulating a permanent policy, has submitted an approved set of rules after five weeks of discussion.

The new policy, which was approved by both Fr. Richard P. Salmi, vice president of Student Affairs, and the Student Union Senate Tuesday, is a direct result of Salmi's earlier decision to ban the signs which was reversed under the stipulation that a formal set of rules is to be drafted.

"What you have is a concrete example of students and administrators working together to resolve issues of concern," Salmi said.

Lisa Heckman, the director of Student Activities and member of the University Committee on Signs, said the new policy represents a solution which takes everyone's best interests into account.

"I think it's a great compromise," she said. "We sat down and

discussed and looked at everyone's best interests: the students' and the university's."

The permanent policy is similar to the temporary policy, which was issued by Salmi right after the ban was reversed. The signs may continue to be hung in the manner which they are now. The signs may not exceed 6 feet by 10 feet in size and they may only be hung on the wall of the atrium across the windows, the policy said.

The fraternity of Pi Alpha Chi will still be responsible for removing the outdated signs on a daily basis. Signs may be hung for a maximum of one week.

Student Union President John Cranley was pleased to see the final policy approved.

"It's a good commitment to the pursuit of truth. I have to give full credit to the committee," said Cranley.

Salmi said that he hopes the policy will show others that he is willing to work with students, that the student input was taken into account just as much as those of the administrators: himself,

Heckman and Joseph Farrell, dean of students.

"It was really a joint process," Salmi said. "We met for several weeks and hammered out a policy. It's a policy that resulted from a process in which everyone was heard."

One of the concerns that the students on the committee (Bill Glunz, Genesis Brown, Monroe France, Megan Mooney, and Toddy Spisak) had regarding the temporary policy was the clause that stipulated all signs must first be approved by the director of Student Affairs, said Salmi.

That clause is not included in the permanent policy.

"The first article that I was concerned with asked for all prior approval with the Director of Student Activities," said Glunz, chief justice of the Student Union and committee member. "I thought it was a huge problem. I thought it was censorship. I am very excited with the policy we have and with the compromise."

Glunz also said he was pleased see **Signs, page 3**

Flu shot cancellation induces anger

Heather Sullivan
Staff Reporter

At the beginning of the school year, the administration canceled the availability of flu shots for the student body, and both students and faculty are upset with the decision.

Rose McHale, RN, of the health services department also opposes the policy. "Flu shots would result in fewer cases of the flu and save students the trauma of missing classes," McHale said. "Also, people with chronic diseases should get flu shots, because for them, the flu is twice as hard to get over."

McHale is not alone in her thinking. Other health professionals say that people with dis-

eases such as diabetes, asthma, and heart and respiratory problems are at risk without flu shots.

Dr. Garcia of Metro health Medical Center, Cleveland, states, "If you are at high risk, or exposed to someone at high risk, it is important to have a flu shot."

If you do not fit into any of these categories, it is not really important, Garcia said.

However, McHale says that there are students with these chronic diseases.

If your roommate, classmate, or someone in your dorm is at high risk, they should have a flu shot to help prevent spreading germs, said Garcia.

According to McHale, the flu see **Flu, page 3**

Booth applies ethics to Carroll

Christina Hynes

Assistant News Editor

Wayne C. Booth, one of the country's leading rhetorical scholars and specialist in ethical criticism, spoke at the first annual Fall Lecture in Applied Ethics last Wednesday night in the Jardine room.

Applied Ethics is a careful examination of real life, looking particularly for the moral dimension which is part and parcel and intrinsically located within every aspect of life, said Brenda Wirkus, associate professor of philosophy and director of the Program in Applied Ethics.

"The idea of ethics as the articulation of values in the communal activity of responding to and being responsible for one another - this idea is my poor restatement of a central facet of the thought of Wayne Booth," said Wirkus.

Booth, the George M. Pullman distinguished service professor emeritus at the University of Chicago, is one of the five most important critical theorists of the 20th Century, said Wirkus.

"He [Booth] is a warm, witty, and wonderful man," said Wirkus.

Booth focuses on ethical issues

in literature and the role of the community, Wirkus said.

Booth stated that in order to improve education, professors need to appreciate disciplines other than their own. Students and professors need to dialogue.

Violence has become so overwhelming that virtue and vice are confused, he said.

"How can we talk about virtue when it seems that it takes vice to make it in the world?" Booth asked.

Booth questioned how political candidates can act unethically with the education that many of them have. Where were they taught to behave in this manner? he asked.

This question brought him to discussion of universities and the creation of an ethical curriculum.

Booth described a fantasy in which he and two other fellow faculty members were visited by "Solomona," the god of the curriculum, who would challenge the three to create an invigorating, all-encompassing curriculum. Booth renames Solomona, calling the god "Herm," a politically correct term demonstrating the sensitivity academics need to approach the revision of the curriculum. "Herm," gave Booth the 10 commandments

of the curriculum.

"Herm" spoke on devoting time to the cultivation of character. The curriculum must explain how courses will build character in both teachers and students, and teach humility. There must be emphasis placed on educating faculty members, Booth said.

"Embark them [faculty] on their own education, then students will learn themselves," Booth said.

He also encouraged a perpetual wonderment about what genuine education should be.

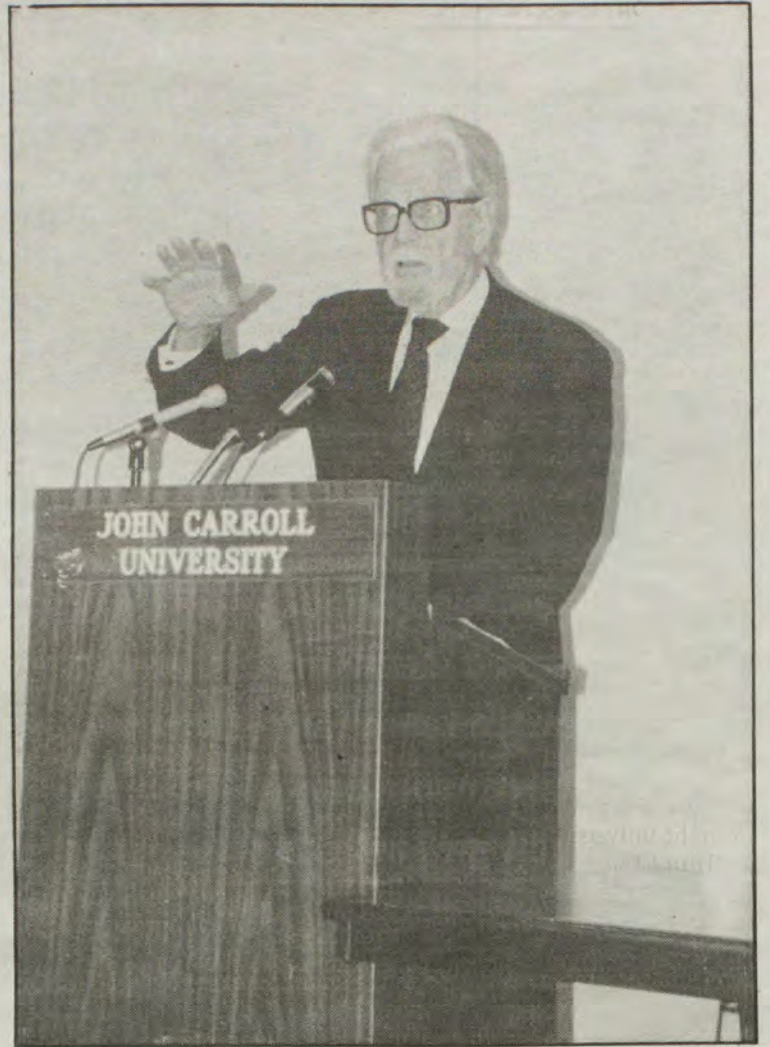
"Inquire in ways to lead students to inquire," he said.

He felt cultivating universal sympathy is the path to the correct use of curiosity.

Among the other key "commandments" were promoting critical thinking, recognizing quality, and teaching courage.

"The main point is to look. We have met the enemy and they are us with our lack of critical thought," Booth said.

Regarding Carroll's Program in Applied Ethics, Wirkus said it is a recourse and place where the university can talk about issues of ethical importance in the community and give opportunities to do that.



Wayne C. Booth, discusses his theories of applied ethics in university curriculums.

Christmas Formal promises to be a sold out performance

Kevin Bachman

News Editor

Cheaper bids, better decorations, and a more elegant theme are what party-goers can expect at this winter's Christmas Formal, which will take place December 3, according to junior Michelle Cull and senior Monica Duflock, the event's co-chairpersons.

The bids, \$20 cheaper than last year's, are the result of Cull and Duflock's attempts to keep the costs of the dance down. They made many of the posters, signs, and decorations themselves, which will be better than those in the past few years, said Duflock.

In the past, these were done by an outside company, adding to the cost of the bids, Cull said.

"There's more creativity because of it," Duflock said.

Duflock said the best part about the low price is that students who wanted to go in the past, but were frightened away by the \$75 bid, are now able to attend.

"People who wanted to go in the past, but could not afford it, can go," Duflock said.

The formal's success in selling all 350 bids is due partly because Cull and Duflock are part of the 120 members of the Pi Sigma Phi sorority, which Cull thinks has

created more interest in the dance.

"I think because a sorority is doing it, it's been talked about more on campus," Cull said.

The formal will be held at the Cleveland Convention Center. Cull said the problems people had with the Center last year will not be a factor this year because of the decorations and advance planning the chairpersons did.

"One of the problems last year is that people said it looked like a gymnasium," Cull said.

The theme, "It's a Starry, Starry Night," features Lou Santini, a DJ from WMMS, 100.7 FM. This winter formal will be more elegant

and formal than in the past, Cull said.

"We've been optimistic from the start," Cull said.

As for working with the Student Union, both Cull and Duflock have nothing but praise for the help the Executive Officers have given them.

"The Student Union has been nothing but helpful," Duflock said.

Cull agreed that the officers were always willing to lend a hand.

"They've gone the extra mile to help us, even saying, 'What can we do to help?'" Cull said.

Student Union Vice President Dennis Percy agreed, while giving

Cull and Duflock most of the credit for the event.

"Michelle and Monica have done a fantastic job getting the formal together. They still need help with the decorations though," said Percy.

Student Union President John Cranley thinks that all the work done by the Pi Phi's, Percy, and Student Union Treasurer Michael Colyer will result in a fantastic evening.

"I think it's a direct result of our [Student Union] efforts to incorporate more people in the planning and implementation of the dance," he said.

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Budget

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Salmi, S.J., the vice president of student affairs, who has the power to alleviate their concerns.

Salmi feels it ironic that neither Student Union President John Cranley, nor anyone else from the Student Union, has approached him with their concerns.

"Why don't they just come talk to us?" he asked. "It might save them some time and effort. I haven't seen a thing, which to me, is a crazy way to run a Student Union. If you have a concern, go talk to the people you have a concern with."

Cranley disagrees not only with on campus accounts, but with the way organizations are allocated student funds as well. He favors a system where students have input in deciding how much money an organization receives from the university.

"I think the system right now is detrimental to student life and student activities," Cranley said. "There is a disincentive to get involved. It doesn't promote student leadership."

According to Heckman, obtaining funds from the university for an organization is a simple procedure. A Student Union chartered organization applies for funding in the spring for the following school year. The organization gives Heckman an estimate of how much they will need. Looking at their charter, Heckman allocates the money to that organization.

"They receive money based on their chartered functions," Heckman said.

Heckman, who has been in her current position as director of Student Activities for seven years, said before there was a Student Activities Budget Board (SABB) consisting of faculty, staff, and administrators, who allocated organizations' funds.

"It is now my responsibility as director of Student Activities to work with organizations directly," Heckman said. "I'm not sure that the students like that. My sense is that they would like more control."

Genesis Brown, junior class president, proposes a compromise which he hopes will be acceptable to everyone.

"I think the money that the organizations raised by themselves should be the organization's," Brown said. "Money that is given to the organizations [by the University] could be kept on campus."

Salmi said the money exists in

on-campus accounts for accounting purposes.

"We have to justify the money with the accounting firm," Salmi said. "Every department in the university has to have their books balanced. Student Activities is no different. It's hard to do that when everyone has an off campus account."

According to Salmi, there is no longer a need for a SABB.

"The Student Activities Budget Board went out of business about nine years ago," Salmi said. "We had it because we never had a director of Student Activities. When the University created the position, the job of allocating funds went to the director of Student Activities."

Salmi however, said he is not opposed to the idea of working with students, but wonders why no one has come to talk to him about their on-campus account concerns.

"I think it's a legitimate concern. It's annoying to feel that they think they can't talk to me," Salmi said. "I think I have given every indication that I am willing to talk to students about their concerns. I don't know why they feel they can't talk to me directly. It sure would be nice if they come talk to me."

Heckman, however, said she has been approached regarding the way funds are allocated.

"The Student Union Investigative Committee and I have talked about how the process works, how the organizations get their money, and how I help them," Heckman said. "I want to try to do everything I can to help them [organizations]. That's what we're all about."

Student Union Chief Justice Bill Glunz, who appoints the Investigative Committee, said he favors off-campus accounts for the organizations and their funds.

"I find them [on-campus accounts] restrictive," Glunz said. "They don't make sense. If people were to have an off-campus account, I think that would be great."

Regardless, Salmi wonders why he has been kept in the dark. None of the five students that submitted letters to the editor, detailing their concern over the ongoing situation, have approached Salmi regarding the issue.

"I'd be happy to look at the pros and cons of off-campus accounts," Salmi said. "It sure would be nice if they came and talked to me. It seems that if you take it to the student newspaper, you want to play politics, you don't want to change the policy."

think everyone did a wonderful job. Without everyone's cooperation, none of this would have succeeded."

Salmi said he recognized the fact that student organizations want to have the freedom to hang signs without needing approval from the Director of Student Activities.

"What this says to students and organizations is that you have to be responsible," Salmi said. "The students on the committee really argued for that."

Mind Boggling



Mary Kate Lyons, left, and Steve Dvorak experience a roller coaster ride under hypnotism. Hypnotist Fred Winters controlled the crowd in the Atrium last Friday night.

Flu

continued from page 1

shot is administered to prevent getting the flu, but once the shot is administered, it takes 10 weeks to build up antibodies that help the immune system fight off the flu virus. Some people may still get the flu but it will be a mild case.

Volleyball

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Weitbrecht's confidence in her team's come-from-behind character was present all along.

"When we were down 14-6, I just wanted them to try hard and build some momentum," she said. "But I never felt that match was out of control. When we cut the lead and got into double digits, I felt that we could win it."

Game two seemed to take the fire out of Ohio Northern, as the Streaks took game three and the Great Lakes Regional Final, 15-12.

"Prevention is where we want to be today," said McHale. "It is much cheaper to prevent something than it is to cure it."

Fr. Richard P. Salmi, S.J., vice president of Student Affairs, suggested that students with chronic diseases go somewhere off campus for a flu shot. However, Dr. Garcia said that doctors' offices charge \$20 to \$25 for a flu shot.

Again, Mahl and Mullally came up big, as Mahl contributed 50 assists and Mullally teamed with sophomore Katy Perrone for 36 kills.

The Streaks also received consistent play from junior co-captain Dawn Ebinger and freshman Pam Jimison, who combined for 25 digs in the final.

"We knew what we had to do in order to beat Ohio Northern," said Jimison, who had 10 kills and 38 digs in the two matches. "When we came back in the second game and cut the lead to 10-14, all the fears that I had went away. I knew

we could win."

John Carroll advances to the quarter-finals this Saturday against host school and last year's NCAA runner-up Juniata College, PA. The Streaks have played Juniata twice this season, with JCU falling both times. It is a team that the Streaks are happy they will face.

"I think that this is fun for us because the pressure is on them, not on us, since we are the team trying to get them," said Ebinger. "We are playing at our best right now. We can come out and surprise them."

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Speaker Gingrich: no holds barred

Christine A. Dresch

Assistant World View Editor

The 1994 election has done much more than give the United States Congress a face-lift. It has given it a new voice.

This year's Republican landslide will force present Speaker of the House, Tom Foley, from that post, replacing him with former Republican minority whip, Newt Gingrich. Gingrich's ascension to the position of House Speaker, third in the line of presidential succession, has been meticulously scrutinized throughout the campaign.

Gingrich is infamous as one of the most bombastic speech-makers to grace Congress in recent years. At a time when, nationwide, voters have grown increasingly frustrated with their passive legislative officials, many have flocked, revival-like, around Gingrich, whose vicious anti-Establishment attacks provide them with the cautious hope that he and the Republican party could produce the results voters have long demanded. Others question Gingrich's revolutionary erratics, and worry that the thunderous speaker does not have the conviction to practice what he so vehemently preaches.

Gingrich promises that the Republican party is not plotting revenge against its Democratic rivals when it assumes the majority position in Congress next January. Gingrich is obsessed with implementing vast reforms throughout Congress, and does not intend to be delayed by the

typical two-party legislative deadlocks. Ever the visionary, he is fascinated with the potential of the growing information age and its influence on the expanding "global economy." His plan intends to redefine the government's role in this cosmopolitan future market, decentralizing its influence in order to stimulate individuals' initiative, even if this means cutting the salaries of congressmen and the amount of time they spend in Washington. Gingrich has already proposed his methodology to the public.

This past October, he and 300 other GOP lawmakers and candidates signed a "Contract with America," consolidating themselves as a body dedicated to change. Immediately upon assuming control of the House, Gingrich hopes to pass three primary reform bills—one that would make Congress applicable to the same laws as Americans, an audit of House bills for the last decade, and a one-third cut of the House committee staff. He then proposes the passage of 10 other points within the first 100 days of Republican control. These include bills of term limits, permission for voluntary school prayer, a balanced-budget amendment, tort reform, a ban on foreign lobbyists, and reforms on crime, health care, and welfare.

Gingrich's ambitions are certainly indomitable. But does he have the political skill to turn his grand design into law? His Congressional record for initiating the passage of bills and for outlining plausible, concrete steps for his

elaborate schemes are minimal, at best.

Not only has he been repeatedly criticized by both Democrats and Republicans for his red-faced, gut-level attacks against his opponents, he has also gained a reputation for assailing them for issues he has once held, or later supported.

While attending Tulane University graduate school, he led student protests after the university blocked the school from publishing pictures it considered obscene. In House debates, however, Gingrich has viciously con-

demned Democrats who seek to legally protect sexually explicit art. He has labeled President Clinton as "soft on defense," but also managed to avoid serving in the Vietnam War, telling *Newsweek* it would have been "irrational" for the father of two young boys to stop supporting his family to enlist. He is notorious for denouncing the corruptness of political campaigns, but in September he helped block a motion to reform campaign-lobbying, and has also been rebuked for assembling a fund-raising machine and a political-action committee that dodged disclosing its funds to

the government through the claim that it merely trained local candidates for office.

Gingrich's future actions have more than his political career at stake.

What happens if the conduct of the Republican majority proves as disillusioning to voters as the Democrats have been? Will they default, despairing, back to Democratic candidates, or would the failure of both parties infer the potential influence of a yet-undetermined third-party, or perhaps a dramatic return of Ross Perot?

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Asia leads world in female heads of state

Molly Moore

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COLOMBO, Sri Lanka — They were propelled into politics by executions and assassinations. Many endured imprisonment, exile and death threats. Together, they have become the most powerful female political leaders in the world.

South Asia, where the status of women is often ranked among the worst in the world, now has more female heads of state than any other region of the globe.

In Pakistan, Bangladesh and now Sri Lanka, an expanding widows' and daughters' club has taken charge of national governments and in some cases, opposition parties as well.

Chandrika Bandaranaike Kumaratunga, 49, whose husband and father were victims of political violence, was elected Sri Lanka's first woman president last week and is expected to make international political history by appointing her 78 year-old mother prime minister.

The daughter-mother leadership team would mark the return of Sirimavo Bandaranaike to the position she held 34 years ago when, after her husband's assassination, she became the first woman to be elected prime minister of a country.

The Sri Lankan women join Pakistani Prime Minister Benazir Bhutto, 41, and Bangladeshi Prime Minister Khaleda Zia, 49, at the pinnacle of power during a critical moment in South Asian history. Each of their countries is struggling to bolster fledgling democracies and open stagnant, socialist-based economies to the outside world.

And in neighboring India, meanwhile, the legacy of slain prime minister Indira Gandhi — one the best-known female leaders in modern history — continues, with the women of the Gandhi family remaining prominent in national politics.

Sonia Gandhi, the widow of Indira's son Rajiv who also served as prime minister and was later assassinated — is considered one of the most influential behind-the-scenes politicians in the country, though she holds no elective office.

Although their ascents were occasioned by violence and buttressed by family political dynasties, these women are all the more extraordinary because they have succeeded in one of the most chauvinistic, male-dominated regions of the world by demonstrating enough grit to emerge as potent

political forces.

"They are not here by virtue of their names alone," said Paikiasothy Saravanamuttu, a Colombo-based political analyst. "They have earned it by standing up to insurgencies and coups."

Indeed, Bhutto and Zia are currently engaged in bitter fights against opposition parties and are being accused of having far more interest in furthering their political power than in solving the law and order and economic problems facing their nations.

In Zia's case, her rival is a woman: Sheik Hasina, head of Bangladesh's leftist opposition party and daughter of the country's assassinated founder, Sheik Mujibur Rahman.

South Asia's female leaders are products of political systems and societies so dominated by violence that bullets and bombs often decide more elections than do voters and ballots.

Kumaratunga was 14 when her father, Sri Lankan Prime Minister Solomon Bandaranaike, was gunned down by a radical Buddhist monk in 1959. Her husband, Vijaya Kumaratunga, who was a popular movie star and political figure but never held an elected national office, was shot dead by a right-wing extremist in the driveway of his home only seconds after he spotted the gunman and managed to shove their two young children out of the line of fire. Chandrika Kumaratunga raced out of the house to find her husband crumpled in a pool of blood.

After a campaign in which her chief opponent was assassinated by a presumed suicide bomber two weeks before election day — and replaced on the ballot by his wife — Kumaratunga said in an interview, "I am aware that I can be killed at any moment. Every time I leave the house, I don't know if I will come back to it."

Bhutto's life story is just as chilling. She was 25 when her father, Zulfikar Ali Bhutto — who had been overthrown as prime minister in a military coup — was hanged while she and her mother huddled in a cell in the same jail.

Benazir Bhutto spent five years in jail and under house arrest, sometimes in solitary confinement in barren cells.

South Asia's three female leaders all proved their political stamina as opposition-party lead-

ers during insurrections, military rule or civil unrest before coming to power, but all have faced harsh criticism as officeholders.

And, because they are women, they have been particularly condemned by many critics for all but ignoring the plight of women in their countries. Throughout the region, the presence of women in the highest elective offices has not trickled down to the middle and lower levels of government, and female prime ministers have not had any measurable impact on the low education and literacy rates, poor health and economic status of women.

"I haven't seen any correlation between the rise of women to top positions with any change on the part of the masses of women in South Asia," said Howard Schaffer, a former U.S. ambassador to Bangladesh who also served in the American embassies in Pakistan and India. "Thirty-four years after Bandaranaike was the first woman prime minister in the world, only a handful of women are in prominent political positions in Sri Lanka."

If South Asia's women leaders did try to implement policies designed to specially benefit women, said Pran Chopra of New Delhi's Center for Policy Research, they would be taking a major political risk. "Women per se are not sufficiently politically mobilized in these countries, and it does not pay to focus the benefits for women in a male-dominated society," he said.

Bhutto, a Harvard- and Oxford-educated woman who leads the most religiously conservative of all the South Asian nations, has received the most vocal criticism from women's organizations, who say she has done little to lessen the repression of women in Pakistan. But she has had to reckon with formidable obstacles as a woman leading a Muslim nation.

When the Pakistani parliament voted her prime minister last year, five conservative Muslim clerics who were members of the chamber refused to participate in the vote; one later declared it improper for a woman to head the Islamic state.

At the same time, a female editor of one of the country's top monthly news magazines sat in the balcony, giving her Pakistani journalistic colleagues a catty critique of Bhutto's clothing and sandals.

World b r i e f s

Steer clear of commuter planes with fewer than 31 seats and "don't even consider flying them at night or in bad weather," warns the International Airline Passengers Association. The group says that in the past 15 years there have been 29 fatal accidents killing 249 people on planes with fewer than 31 seats. This comes on the heels of an American Eagle crash that killed all 68 people on board. The National Transportation Board responded that they have found no inherent problem with commuter flights, despite the fact that their own statistics show more fatal injuries on flights with 30 or fewer on board.

California's overwhelming passage of Proposition 187 along with a return to power in Congress for the GOP promises a focus on reducing illegal immigrants. Newt Gingrich (see page 4) is most likely to lead the republican procession against illegal immigration.

Despite a convincing win for Republicans last week, the road to the White House in 1996 could be a rocky one: A split between the far right and more mainstream party members could fracture party support. A new name entered the arena this week: Arlen Specter of Pennsylvania has all but thrown his hat into the ring for '96. He joins the list of: Bob Dole, Jack Kemp, Colin Powell, and Dan Quayle.

The GOP's gains went well beyond the house and senate. They'll have 11 more governors — they will now control 30 statehouses, including 8 of the 9 largest states. They gained 457 more seats in the state legislatures — in fact these victories trickle all the way down to town sheriffs, in some areas that are traditionally democratic.

The American Civil Liberties Union is looking into the possibility that mandatory showers after gym class are against the civil rights of a High school student. Some students at Hollidaysburg Area Senior High don't consider getting naked with their peers an enjoyable experience. "I'm kind of overweight," said Wendy Hardie who graduated last spring from the school 60 miles east of Pittsburgh. "It was a big deal to me."

Compiled by The Carroll News from wire sources.

Figured Facts:

Cities with the most illegal immigrant apprehensions: San Diego 561,670; El Paso, TX 297,043; San Antonio, TX 25,749; Phoenix, AZ, 120,639; Harlingen, TX, 107,925.

Pennsylvania, 187,000; Illinois, 157,000.

The top five most successful campaign fund-raisers:

1. Michael Huffington (L)
2. Oliver North (L)
3. Kay Hutchinson (W)
4. Diane Feinstein (W)
5. Edward Kennedy (W)

Top five states with the largest populations of persons 85 and over: California, 323,000; New York, 257,000; Florida, 245,000.

Compiled by The Carroll News from wire sources.

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The Croatian book-lift

Carrie Henning

Copy Editor

Joseph Bombelles, a professor in the department of economics, is a man with an extraordinary devotion to his native country of Croatia. He is dedicated to higher education there, and at John Carroll University as well.

Bombelles graduated from The School of Law in Croatia in 1952. From there he entered The Academy of International Law at The Hague in Holland, graduating in 1954. During his time at The Academy, he met a woman named Nina whom he fell in love with, and in May of 1955 they were married.

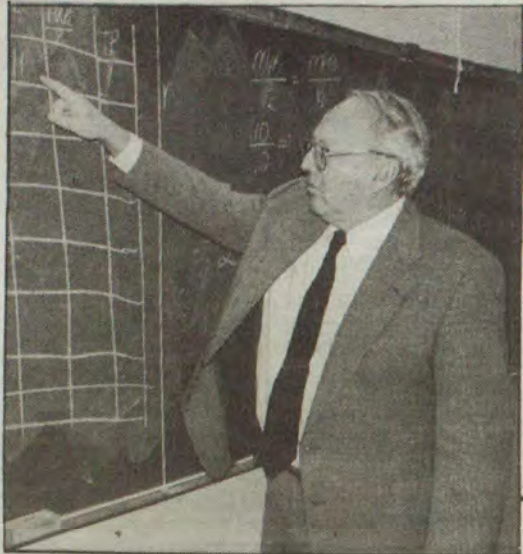
While in Croatia as an undergraduate, Bombelles was involved in underground anti-communist organizations and activities. He had reason to suspect that his activities were about to be exposed when he asked for political asylum in Germany. It was granted to him.

In April of 1956, Bombelles' eldest son, Mark, was born. Then, five months later, Bombelles, Nina, and Mark emigrated to the United States. "Can you imagine? We came here with \$300 dollars, three suitcases and a five-month old baby," he said.

The Bombelles family arrived in Cleveland where Bombelles continued his education at Western Reserve University (Case Western Reserve) and received his masters degree in economics. Western Reserve offered Bombelles a teaching position which he accepted immediately.

"I learned that you can never say 'no' when someone offers you a job," he said. Bombelles taught at Western Reserve until 1963, when he was hired as an economics instructor at JCU. He received his doctorate from Carroll in 1965, but left for five years to teach at Columbia University in the School of International Affairs. In 1971, Bombelles returned to Carroll. "I missed Cleveland very much," he commented.

Since coming to America, Bombelles has remained devoted to his native land. In 1992, he was awarded the Fulbright fellowship to teach in Croatia for the 1991-92 school year. However, Bombelles had to wait a year to go since it was the first time the State Department considered allowing a scholar to go to Croatia. In January 1993, his wait was over and he left to teach in his homeland.



John R. Thorne

Bombelles sows the seeds of knowledge.

Foreight months he taught economics to seniors at the University of Rijeka. "It was very interesting teaching seniors who went through a socialist education all their lives. The students were very bright and hard working. They followed my lectures in English," he explained.

During his time there, Bombelles discovered that the Croatian economics books all contained information about Communist businesses. There was little, if anything, from the Western world in terms of business and economics. Bombelles said these students were being deprived of the knowledge of other forms of business. Frank Navratil, dean of the Business School agreed. "There is a crying need to introduce American business education over there," Navratil said. "The emphasis is on American business practices and education because it is perceived as the best."

Bombelles decided to devote his time and energy to changing the situation at the University of

Rijeka. He went to the American Embassy and the United States Information Agency (USIA) in Croatia and told them how desperately these students need textbooks from which they could learn and do research. These organizations said they would only give him 800 books, but he pushed for more.

"What's 800 books?" Bombelles asked himself when he returned to the United States. So, he went to work at JCU and Case, collecting prototypes of economic textbooks that professors no longer needed. The only criteria was they could not be dated before 1990. "They're simply not any good before that. 1990 is my limit," Bombelles said.

Since then, Bombelles has sent "a ton and a half of books" to Croatia; 150 pounds alone have gone to the University of Rijeka. "The reason why I keep track in weight measurements is because shipment costs are determined by pound," he explained. "It's about 72 cents per pound.

I collect money from the Croatian community in Cleveland and from other professors. People just give." Bombelles said that 15 percent of the total cost has come out of his own pocket.

"I'm for a free Croatia and a free Eastern Europe," he said. "This is my way of helping with the struggle against communism. If we don't educate, the old system will continue. If I don't do it, who will?"

Robert Ginn, professor, director of the Ginn Institute and personal friend of Bombelles, has helped with this book collection. "Joe is absolutely devoted to his native country," Ginn said. "One of his outstanding characteristics is his devotion to causes he believes in."

In May of 1994, the University of Rijeka opened an exhibit of the books that Bombelles had sent. Navratil was asked to speak at the opening of the exhibit. "He [Bombelles] really made a positive impression on Croatia and the University of Rijeka. The people are very appreciative of what he has done for them."

JCU recognized Bombelles' outstanding achievements and awarded him the Distinguished Faculty Award in 1992. This award is given annually to the faculty member who best exemplifies quality classroom performance and a balanced contribution to both scholarly and community service.

Bombelles continues that service today. "He is concerned about the future of economic development and world wide economic views," said Navratil.

"Joe is a very good teacher," said Ginn. "He has the ability to make students learn. He definitely responds to those whom he feels like and want to learn."

Bombelles said, "Undergraduate students here can receive just as good of an education as they can at Harvard...provided that they do the work."

"Students are like farmers," he explained. "The time for plowing and sowing is in the spring, summer is too late. Now is the time. If you wait, the chance is over. Education is a sacred process."



John R. Thorne

Chuck Beilstein leads the band through a weekly rehearsal.

And the band marched on

Maria Trivisonno

Staff Reporter

On any given week night, a John Carroll University student walking through the Recplex can hear any number of songs coming from the music room. When they do, chances are good that those melodies are coming from the JCU pep band practicing their deafening rendition of "Wipe Out" or "Another One Bites the Dust." Leading the band with his trombone is director Chuck Beilstein, tapping his foot to the beat of the music.

Beilstein is a 1993 JCU graduate in communications who played in the band throughout his college years. During his junior and senior years, he helped lead the pep band and instigated its presence at the basketball games. Beilstein was also responsible for arranging practice times so the band would be ready to play.

Upon hearing that the former director was resigning, Beilstein jumped at the opportunity for the job. He knew that he would and could change the program.

Beilstein hopes to "center more on recruiting and more on affiliating with the athletic department." His goal is to have 50 members in the pep band by next year, and he hopes to play a wider variety of music such as rock and television tunes to help the fans get into the spirit of the game.

Beilstein directs three bands here at JCU. The pep band, exclusively for sporting events, has a large brass section consisting of mostly trumpets. Their percussion section has many types of drums, including a tom drum and a loud field snare. "We've been complemented on the increasing size of the band and on the songs we chose to play. It creates a better environment for the games," said Beilstein. The pep band wears sporty uniforms consisting of blue and gold warm-up suits.

According to Beilstein, the concert band is "most of the pep band sitting down." However, additional woodwinds such as oboes and bassoons are present, and the percussion section can be composed of everything from cymbals to jingle bells.

Finally, the jazz band has a complete saxophone section, trumpets, trombones and a rhythm section with some electrical instruments like guitar and bass. Next semester, the jazz band hopes to play off-campus on Thursday nights.

Not only is there a wide variety of music and instruments in the JCU bands, but there is also a variety of band members as well. Eight years separate the youngest and the oldest band member. In fact, one of the members is older than Beilstein himself. However, the instrumentalists seem to have one thing in common: a great respect for their director. Mike Yonek is a second year graduate student who has played the trumpet in the band for his entire six years at Carroll. He feels that the last two years with Beilstein as the director have been the best. "He lets us pick out our own songs and treats us like peers. He doesn't talk down to us," Yonek said.

Although they are serious during practice itself, playfulness and friendship are evident among members and Beilstein when the job is done. Freshman flutist Deborah Chute enjoys playing band yahtzee. "Chuck groups songs into categories and then we role dice to see what songs we will play. It keeps the practice moving," said Chute. Fellow member Marisa DeNoble jokingly adds, "Band yahtzee adds a spark to my week." Meanwhile, freshman trumpeter Tom Artale teased Beilstein about the sorry condition of his desk.

Unfortunately, band is not offered for elective credit. However, Beilstein and the members would like to stress that anyone who plays a band instrument is welcomed to join, even if worried about ability. Beilstein states, "If someone is too proud to ask for help, I'll help them." Director Beilstein is very proud of the current band members. "I'm really pleased where everyone is now. Their dedication is unquestionable. I'm very happy."

The JCU pep band will be performing at most of the home basketball games this season. They also hope to play together with the Muskingum pep band at that away game and plan to concentrate on the play-off season.

The jazz and concert bands will perform at the Christmas concert along with a quintet which includes a trombone, tuba, French horn and two trumpets. This concert will be held on December 10 in Kulas Auditorium and is open to everyone.

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Little toys make Big Fun

Coventry store has everything from Elvis lamps to Mr. T coloring books

Melissa Tilk

Features Editor

Steve Presser calls himself an archaeologist and says he goes on digs, but it's not fossils that he's looking for. He'd much prefer to find plastic trinkets or unusual buttons and postcards.

"I've always been a collector. I wanted to create a store where you can buy collectibles and inexpensive, fun toys," said Presser, owner and creator of Big Fun in Coventry. "You'll find something here that you won't find anywhere else."

Big Fun is a novelty store that specializes in the unique. Presser originated the idea and pulled his father out of retirement to go into business with him.

There's a sort of Elvis shrine because "Elvis is king," said Presser. They even have old government urinals for sale. Talk about something you won't find anywhere else.

"I search old warehouses and basements of old stores to find items that haven't seen daylight in 30-40 years," said Presser. Eighty percent of the store is new-old merchandise — toys from the 1940s through the 1970s in their original packaging.

According to Presser, the newest and hottest items in

collectibles are *Nightmare Before Christmas* figurines and other merchandise related to the movie.

As I stood in the middle of the store interviewing Presser, adults and children circled around me browsing through the merchandise with the commotion and delight of young children on Christmas morning. It was not uncommon to hear shrieks of "Hey mom, look at this" or "I haven't seen one of these in years!"

"It's a hands-on kind of store," said Presser. People are welcome to walk through the store at their leisure and play with the merchandise.

Often customers return to the store with stories about what they have bought. According to Presser, someone used the coin press to create a trinket that he later used to propose with.

The store itself is a montage of collectibles from other Cleveland landmarks. Card catalogs from the Cleveland Public Library contain all kinds of buttons and patches as well as miniature plastic pigs, people and the like. "They bring back yesteryear and the people love to go through the drawers," said Presser.

There is a refrigerator from an old home in Shaker Heights which contains play food and rubber chickens, of course. The floor is constructed from used bowling alley lanes from the Kinsman-Lee Lanes.

For added entertainment, customers can have their pictures taken in an old-style photo booth. There are even costumes to dress up the black and white photos.

Presser's house is much the same as his store, in fact, people often comment that his house looks like that of the Adams family. Presser and his wife have three children, ages eight, six and two, who are collectors themselves.

Though the store has been open for four years, Presser used to be a stockbroker for PaineWebber for seven years. Currently, besides running Big Fun, Presser is part of a design company called Access Design Group, Inc., which specializes in designing and building homes and businesses for people with disabilities. Now, Presser is doing what he loves and doing well at it.



Mike James

Steve Presser, owner of Big Fun, is a kid at heart.



Mike James

Big Fun is a novelty and collectible store in Coventry.



Binge drinking, a growing trend on campuses

Sara Strosnider

Staff Reporter

Although most college students do not fit the definition of an alcoholic, there is a new trend of alcohol abuse, called binge drinking, increasing on campuses everywhere.

Binge drinking, usually defined as having five or more alcoholic beverages in one sitting, is not something new. However, never before have so many students, especially females, engaged in the habit. The number of women who deliberately binge went up from 10 percent in 1977 to 35 percent last year, according to a recently released Columbia University report.

When students leave for college it is the first time they are not under supervision and can make their own decisions. This often leads to uncontrollable drinking habits. Mike Schilling, Assistant to the Dean and organizer of Alcohol Awareness Week, said going out with friends and getting drunk seems to be a "rite of passage" for first year students at JCU.

According to the Columbia University report, one in three college students can be described as an alcohol abuser. Most of these students do not fit the typical description of an alcoholic who drinks larger amounts over a long period of time, and has an increasing tolerance for the alcohol. Instead, these students fall into another category of alcohol abuse. They repeatedly use alcohol in dangerous situations.

Students of both sexes in their first year of college as well as older students involved with fraternities and sororities are the most likely students to spend at least one night a week drinking with the intention of getting drunk. Alcohol use seems to have a social element attached to it and tends to decline after the first year of college, according to a study published in *The New York Times*.

Misinformation about alcohol often circulates on college campuses. Some common myths include:

1. Coffee and a cold shower will help sober someone up. This is FALSE. Time is the only thing that will sober someone up.

2. Drinking only beer will not lead to serious drinking problems. This is FALSE as well. A bottle of beer has about the same amount of alcohol as a shot of hard liquor and a beer drinker can develop serious drinking problems.

3. Anyone can have two or three drinks and still be "fine." FALSE again!!! Judgment and behavior is affected by the first drink.

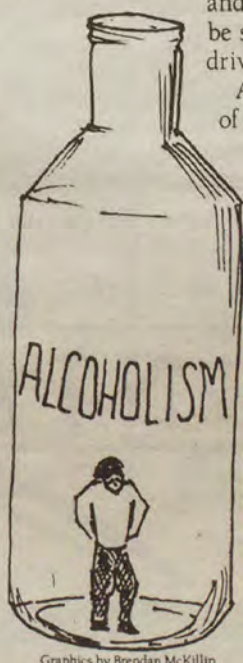
4. Alcohol is a sexual stimulant. FALSE once more. Increasing intake of alcohol decreases the body's ability to function sexually.

Alcohol is the most commonly used drug among college students and the problem this creates on campuses are numerous. Alcohol is involved in two-thirds of all violent behavior, including campus rapes, fights, and vandalism. It is involved in almost half of all physical injuries and just under 30 percent of all academic problems, according to the American College Health Association.

According to the Alcohol and Drug Addictions Services Board, about half of all traffic deaths are alcohol related, and each year about 25,000 lives could be saved if people did not drink and drive.

According to the Ohio Department of Public Safety, if you are found guilty of driving under the influence in Ohio, your license will be suspended for between 90 days and three years; you will face at least three days in jail and/or be required to attend a driver intervention program and pay a fine between \$200 and \$1,000. After consuming three drinks in one hour, a 140-pound person would have blood-alcohol level of 0.1, legally drunk in Ohio. Last year Ohio adopted even tougher DUI laws allowing for suspension of a drunken driver's license on the spot.

JCU has provided some steps toward alcohol education, such as Alcohol Awareness Week, but according to Schilling, awareness and education on the issue should be a year-long process. Father Peter Fennessy, S.J., who at one time organized campus meetings of Alcoholics Anonymous, said that people can talk to him if they feel that they have a problem. He first gives them facts about alcohol abuse. Then, sometimes, he administers a computerized test to determine whether or not they are an alcoholic. Fennessy said most students that come to him for help because of the insistence of a friend, roommate, resident assistant, or someone else.



Graphics by Brendan McKillip

He believes a distinction may be drawn between alcoholism and problem drinking which can develop from environmental aspects such as stress, depression, or social pressure. "I would say 15 percent of (JCU) students are alcoholics," Fennessy said.

The health problems caused by alcohol include everything from psychological disorders, such as inability to handle daily problems, severe depression or self-imposed isolation, to brain damage, heart disease, and destruction of the liver's ability to function. The longer heavy drinking persists, the greater the damage it causes.

If you or someone you know shows signs of alcoholism, such as personality changes, blackouts, concealed drinking, or denial that a drinking problem exists, a resident assistant, Fennessy, Student Health Services or University counseling offer services to help in this situation. In the Cleveland area, agencies such as Alcoholics Anonymous at 241-7387 and Cleveland's First Call For Help at 391-5800, are available 24 hours per day.

- Q: Where is Question of the Week?
A: On vacation.
Q: Why?
A: Because we're going to reorganize and improve it.
Q: Why?
A: Because we want it to be better.
Q: Why?
A: We want it to address important issues to JCU students.
Q: Why?
A: Because.
Q: Why?
A: BECAUSE!
Q: Why?
A: Don't ask so many *#@!# questions!

Question of the Week will be back, better than ever, next semester.

Miracle rekindles Christmas spirit

Kristen Schneider

Assistant Entertainment Editor

Miracles really can happen. The society in which we live tries to persuade us to believe otherwise. But every once in a while everyone needs to discover a miracle and truly believe in it.

As the songs say, "it's beginning to look a lot like Christmas," and one movie sure to help people believe in the miracle of Christmas again is the brand new version of "Miracle on 34th Street."

The film is based on the 1947 motion picture screenplay by George Seaton. The original movie is a true classic, and loved by many for the wonderful way in which it presents the meaning of Christmas. As great as the original film is, this modern day version of "Miracle on 34th Street" is far superior.

A great deal of the film's effectiveness and ability to surpass the original can be attributed to Mara Wilson's spectacular performance. She plays Susan, a young girl who doesn't believe in Santa Claus. Her mother, Dorey Walker (Elizabeth Perkins), works for Cole's Department Store in New York City and must quickly find someone to play the role of Santa in the Thanksgiving Day Parade, when the first one is found drunk.

As if precisely on cue, Kriss Kringle steps in to "play" Santa Claus. Richard Attenborough's portrayal of Kringle is nearly flawless.

From that point on, it becomes Kringle's goal to make believers out of both Dorey and Susan. Kringle does have some help in this area from Bryan Bedford, who lives next door to Dorey and Susan. Dylan McDermott also turns in a wonderful performance in this movie, as Bryan.

Kringle, of course, does a superb job of playing Santa Claus for Cole's, and the store's jealous competitor, Shopper's Express, sets out to do whatever it takes to get rid of Kringle.

In the meantime, a romance develops between Bryan and Dorey, which Susan hopes will eventually fulfill her ultimate Christmas wish—to have a family.

The aspect which sets this film apart from today's typical movies however, is the special old-fashioned approach it takes toward this modern and complex world. So many of today's movies take a cynical outlook on life and attempt to suppress the human desire to express our true emotions and to find joy in life's simple pleasures. "Miracle on 34th Street," on the other hand, invites its audience to



Copyright Twentieth Century Fox

Susan Walker (Mara Wilson) is delighted to discover that Kriss Kringle's (Richard Attenborough) beard is real in *Miracle on 34th Street*.

find the joy in life's simplicities. In the end, Kringle, with the help of Bryan as his lawyer, must prove to everyone, but especially to Dorey and Susan, that "there really is a Santa Claus, and I'm him."

"I'm a symbol of the human ability to overcome the selfish tendencies encouraged by society," Kringle tells Dorey. "If you don't believe in me, if you can't accept things on faith, you're doomed to a life of doubt."

While Kringle tries to prove that he really is Santa Claus and

that everyone needs to believe in him, many complex issues of our society are dealt with, such as how the media can distort the facts and how "dirty" politics affect society. The main argument used by Kringle against all of this is the importance of grace, defending one's honor, and above all, decency. After all, isn't that what Santa Claus truly symbolizes?

In the last few scenes, it becomes clear that everyone "needs to decide whether they believe in Santa Claus" and therefore in the

miracle of Christmas and the human spirit.

This movie is uplifting, funny and romantic, but it is more than just the usual holiday movie. It could make one think about the things that he/she chooses to believe in. "Miracle on 34th Street" is even better than the original and is definitely worth seeing this holiday season. Whether you already have the Christmas spirit, or have lost it and need to rediscover it, just remember—Santa Claus is coming to town!

Interview With the Vampire quenches thirst for horror

Christopher M. Green

Staff Reporter

With the much-anticipated, albeit delayed, release of *Interview With the Vampire*, the problems surrounding the production of the film are easily forgotten. Anne Rice, author of the novel from which the film is based, originally said she didn't like the casting of Tom Cruise as the blond vampire Lestat because she said he didn't fit the blond, six-foot vampire mold she had created in her novel. Director Neil Jordan (*Crying Game*) reportedly closed the set and stopped talking to Rice over the matter.

Last month, Rice finally viewed a rough cut of the film and said

she absolutely loved it. She said she even thought Cruise was superb.

With all this aside, I can begin. The film is unbelievable. It buries these problems deep in the ground. The film begins in a dark room overlooking The Golden Gate Bridge in San Francisco, where we find Malloy (Slater), a local disc jockey who is known for interviewing odd people, about to begin an in-depth interview with a vampire.

At first, Malloy doesn't believe Louis (Brad Pitt) is a vampire. Louis then turns on a light, and Malloy jumps out of his seat at the sight of this pale-skinned vampire. Louis

Louis could have never imagined—eternal life. However, Louis is unaware that by agreeing, he is selling himself to Lestat.

From this point on, Lestat and Louis venture from town to town draining blood from every innocent victim they get their hands on (or rather, sink their teeth into). Ironically,

Interview With the Vampire also contains humor. The humor really complements all of the blood and gore in the film. At times the film would have been unbearable to watch for some people with weak stomachs, but that is where the humor offsets the gore perfectly.

Just when Louis begins to regret his choice of becoming a vampire, Lestat brings in Claudia

(Kirsten Dunst), a young girl who becomes their "daughter," to change Louis' perspective on this dark world. From that point on, the three of them wander from place to place searching for new, innocent lives to feed on.

Dunst's portrayal of the evil Claudia is superb. Hidden behind her curly hair and innocent face hides a monster who is "thirsty for more."

Cruise is on his way to his first Oscar with his superb portrayal of the evil Lestat. Cruise puts to rest all of the questions surrounding his ability to take on a role as challenging as this.

Pitt should win Best Supporting Actor at next year's Oscars. His portrayal of the guilt-ridden Louis, is nothing less than outstanding. Pitt is forging through Hollywood as one of the top young actors around. His performance in this film far exceeds his past performances.

(Pitt's) portrayal of the guilt-ridden Louis is nothing less than outstanding. Pitt is forging through Hollywood as one of the top young actors around.

begins to tell Malloy about his 200-year existence.

The film then ventures back to 1791 New Orleans, where Louis is feeling lonely and deserted over the loss of his wife and child because of complications from childbirth. Louis becomes quite guilt-ridden over the ordeal and even goes as far as to wish death upon himself. Then he meets Lestat.

Lestat offers Louis a deal that

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Over the Rhine explores darker side

Derek Diaz

Editorial Board Director

The Cincinnati band Over the Rhine, describing itself as "a wonderfully unpredictable potpourri of hopeless romantics, hippie teenagers, English majors, lesbians, computer geeks, renegade poets, and songwriters," will rock Cleveland this Saturday night, Nov. 19 at Peabody's DownUnder.

According to OTR's bassist Linford Detweiler, the band will feature selections from their recently released album titled, *Eve*, in addition to numerous songs from past collections.

Over the Rhine, whose name comes from the old German neighborhood in Cincinnati, delivers a sound somewhere between the darker side of The 10,000 Maniacs and the melodic nature of the Cranberries.

Half of *Eve* was recorded in a barn at Longview Farm in Northfield, Mass. Detweiler said during a phone interview. The actual functioning barn has a history of hosting recording sessions from such bands as The Rolling Stones and Aerosmith. The quiet serenity of the Longview Farm allowed the band to record without distractions, Detweiler said.

"The night sky and surroundings of the Massachusetts countryside were very breathtaking," Detweiler said. "They almost put a sort of magical change on the music. The second part of the album was recorded in New Orleans. The two contrasting places offer, I think, a good metaphor for our music; how there is sometimes a



Over the Rhine will perform at Peabody's DownUnder this Saturday, Nov. 19.

darker side to writing music."

Eve, released in August, brings to light the funky yet subtle blues-inspired sound that OTR has mastered since their inception in the spring of 1989.

The angelic voice of the band's lead singer, Karin Bergquist, succeeds brilliantly in melding *Eve*'s powerful lyrics with the intricate melodies laid down by the band. In "Melancholy Room" for instance, a song that takes account of the pent-up ambitions which accompany being young,

Bergquist chants aurally, piloting the delicate tune with the precision of a concert violinist.

Eve's opening tract, "Happy With Myself?" paints an accurate picture of the multiplicity of diverse sounds which OTR band members marry together in their songs. Beginning with a lone voice and acoustic guitar, the song eventually bursts into a swell of lap steel and flowing bass. While the lyrics ostensibly detail the plight of a person who has been trying to please a friend or acquaintance,

they also underlie a broad, general meaning: *I've been trying to build you a heaven/ crowns of thorns/ in Mason jars/ angels that dance/ on pins and needles/ maybe I've tried a little too hard.*

Detweiler, who carefully composes his thoughts in his deliberate manner of speech, explained that OTR has no set pattern for writing music.

"My approach to music is basically intuitive," Detweiler said. "It just happens. I'm not very formulaic in writing songs."

GLB falls short on new CD

Brian Sparks

Staff Reporter

Fuzzy, Grant Lee Buffalo's debut release, was hailed by R.E.M.'s Michael Stipe as the best album of 1993. *Mighty Joe Moon*, the band's follow-up CD, should have evoked the same kind of praise. And granted, in certain areas it is a worthy second effort.

However, a sense of confusion and overall lack of originality ultimately lead to the downfall of *Mighty Joe Moon* (Slash/Warner Bros.).

Lead singer/guitarist Grant Lee Phillips can't seem to decide on a specific vocal style. This would not be a bad thing necessarily, if it weren't for Phillips' constant fluctuation. Many songs jump from one sound to another, while never really developing a consistent, solid rhythm.

Mighty Joe Moon does have a highlight, however. The theme of American history is successfully established throughout the songs, and it provides an interesting basis for the lyricism.

Also, Phillips and bassist Paul Kimble display their fine musicianship in such songs as "Lady Godiva and Me" and "Drag." Unfortunately, these can't make up for the overall confusion and inconsistency.

Strategem's potential lost in commercial success

James Auricchio

World View Editor

Big Head Todd and the Monsters' latest album, *Strategem* (released nearly two months ago), could have been a wonderful climax to a fantastic voyage.

The band started small, playing bars around Colorado University in between classes. Later, band members dropped out of school because they "liked playing together," according to a *Los Angeles Times* article (March, 1994).

The band released *Another Mayberry* and *Midnight Radio* independently and slowly climbed into the college music scene. All the while, the band never sacrificed its soulful blues sound. The music was never "radioready," and for that reason, rejection letters poured in from record companies telling the band they "needed work."

When the band finally found a label, the result was a sound wrapped in so much plastic that the heartbeat of it was muffled. *Sister Sweetly* lost the pastoral blues quality that both independent albums had. While some music can afford such smothering in cellophane, Big Head Todd and the Monsters could not.

The most popular song from that album was "Bittersweet," originally released on *Midnight Radio*. This song, like no other, symbolized what had happened to the band.

The original song sent the listener on a trip through the emotions of the narrator Todd Park Mohr's riveting riffs followed the lyrics, not in form but in meaning, so well that the listener couldn't

help but close their eyes and imagine.

It was for this reason that when the remake was released, the band refused to do a video.

"The record company said that if we did a video of 'Bittersweet,' it would probably mean the difference between selling 500,000 copies or 1.5 million copies," Mohr reflected later in an interview with the *San Francisco Examiner* (March, 1994). "I just felt the song was too personal, that the lyrics were visual enough, that the song would be lessened by having someone's singular impression of it become everyone's vision."

The remake was tame, and it lacked the unbridled power of the original.

Many fans thought that the latest album would be a return home for Big Head Todd and the Monsters; a return to what made the band so good in its beginning.

It isn't.

Strategem is certainly a release from the tension and frustration over *Sister Sweetly* but it is misdirected, choppy and erratic. The opener, "Kensington Line" lacks flow and focus, and it sets the tone for the whole album.

Some would say it is a result of Mohr living up to his nickname, sitting through the album without notice that he has missed the mark. Others find fault with the record company, Giant, for trying to make a group fall neatly into their packaging.

Whatever the reason, the album leaves the listener disappointed and still holding his/her breath for a return to the band's former glory.

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Aggarwal honored as 'Fellow'

Academy recognizes research conducted in international business

Julie Herceg
Staff Reporter

With a list of numerous accomplishments and awards already under his belt, Raj Aggarwal recently received the distinguishing honor of Fellow of the Academy of International Business.

This award has been given to less than 30 people in the world for their contributions to international business, Aggarwal said.

Aggarwal is the holder of the Edward J. and Louise E. Mellen Chair in Finance at John Carroll University and said he received this honor for his contributions to the field of international business, both in theory and in practice.

"I feel good to have my work recognized," he said.

Aggarwal was honored with other Fellows from well-known schools like Massachusetts Institute of Technology and Harvard.

"[It is] nice to be in that company," Aggarwal said.

Aggarwal received this honor because of the research in international business that he has conducted.

"He is recognized as being one of the top scholars in the field of finance," said Frank J. Navratil, dean of the School of Business. "He is deserving of this latest honor that is bestowed on him."

Aggarwal, who came to John Carroll in 1987, said the main reason he spends so much time continuing to do research and to learn more is because he enjoys what he does.

"I really love what I do," Aggarwal said in an article in the February 1994 Carroll

Alumni Journal. "Sometimes I pursue something because I just want to know."

According to Aggarwal, the secret of success is doing what you like.

He tells his students to "pick something they enjoy, then it's not work."

This attitude has helped Aggarwal in the classroom. "He is highly regarded by his students as a teacher," said Navratil.

Aggarwal was born in the Punjab area of India and explains that because of his father's job, he lived in different cities while he was growing up. After receiving his undergraduate degree from the Indian Institute of Technology in Mechanical Engineering, Aggarwal worked for a year before coming to the United States where he attained a masters degree and a doctorate from Kent State University.

In 1984, Aggarwal received a Fulbright Fellowship and studied in Singapore. He performed his research through the Institute of South-East Asian Studies. While in Singapore, he worked with CEOs of companies for six months.

According to the Carroll Alumni Journal, he thought the country was "charming and beautiful...but it had no soul, no vitality. I feel the lack of freedom [there]."

In the United States, Aggarwal began his teaching career at Indiana University as a Finance Lecturer in 1972. He most recently was a visiting professor at Harvard University in 1990.

His list of published books is now well over 12, covering various dimensions of finance and international business, he said. Aggarwal just completed a book, titled "Global Portfolio Diversification," and is currently working on another called, "Perspec-

tives in Japanese Finance," he said.

Earlier this year, Aggarwal was selected as the editor of "Financial Practice and Education," the Financial Management Association's international journal, which is distributed to 12,000 members around the world. He holds this position until 1998.

Aggarwal has also written over 50 scholarly papers, many of which have been reprinted and cited in various journals and books, including the "Journal of Banking and Finance," the "Journal of Financial Research," and the "Journal of International Business Studies."

Aggarwal is currently working on a paper titled, "Forecasts of Macroeconomic Variables-Rational?" which will be published in the January 1995 issue of the "Journal of Business." The paper is about "how it's difficult to do economic forecasting," he said. "Most economists are not able to improve on computer models."

A board member of many companies, Aggarwal consults in "mergers and acquisitions, global expansion and capital budgeting practices."

Some companies he has worked with in the past include: BP America, Marine Midland Bank, Westinghouse, East Ohio Gas and Asahi Mutual Life in Japan.

Aggarwal has been the holder of the Mellen Chair since 1987 and performs many different responsibilities through this. He teaches two classes each semester, does research on several topics and writes about his discoveries. He also works with the Cleveland business community and brings a speaker to campus once a semester to discuss assorted topics.

Aggarwal considers himself a citizen of



JCU Office of Public Relations

Raj Aggarwal

the world. He's traveled all over Asia, Australia and Europe.

"I know Europe and Asia very well," he said.

He has also lived in various countries including Japan, India and Singapore. He spent a semester teaching at the International University of Japan as a Visiting Professor of Finance in 1991. Since then he has gone back to Japan numerous times to conduct additional research.

In comparing John Carroll students to those from other schools where Aggarwal has been, he said, "John Carroll students are fairly smart students. [But] they don't have confidence in themselves."

The students at John Carroll are more capable than they think they are, he said. He would like to see John Carroll students compare themselves to higher schools and to set their sights higher.

"What you become is what you aspire to," he said.

Minority Night exposes students to opportunities in business

Sam Subity
Staff Reporter

In response to the low number of minority students in the John Carroll School of Business, the first Minority Night was held last Monday.



John R. Thorne

Ruben Halloway, President of Society Bank of Cleveland

"Basically, our purpose for this was to expose minorities to the possibility of working in business," said Robert Castagnero, president of the Student Business

JCU posts profit in Stock Challenge

Mary Myers
Business Editor

After a month of trading in the AT&T Stock Challenge, the John Carroll University portfolio accounted a total of 2.1 percent.

The John Carroll portfolio is the average of all 25 participants from the University. The Carroll News, which has two active accounts in the Challenge, has posted profits in both, and is in the top five and 20 percent of the country.

All participants began with accounts of \$500,000 which they used to invest in the stock market.

Out of 8,215 participants nationwide, The Carroll News ac-

counts rank 396 and 1,653, with gains of 6.2 percent and .3 percent respectively. The all-college index, which is the average of all college participants in the event, lost 1.1 percent. The dart board portfolio, which consists of randomly selected stocks, lost 2.6 percent. The account that did not invest in the market, but gained interest, gained 2 percent, which is better than 77 percent of the rest of the country.

According to the 1994-1995 JCU fact book, last year, out of 349 students enrolled in the School of Business, only 13 were minorities.

"It's way too low, and we would like to have a reasonably fair distribution," said Daley. "This generation will have to work in a diverse, multi-cultural world."

Five business people, each with a story of overcoming obstacles to

Advisory Council (SBAC). "This is a viable option for them."

Robert Ginn, visiting executive in the John Carroll School of Business, described those gathered as a small, but quality audience.

The SBAC, Black United Students Association (BUSA), and the School of Business jointly sponsored the event.

Beliefs that business is difficult have discouraged minority students from the School of Business, said James Daley, associate dean of the School of Business.

"There are perceptions among minority students that business is insurmountable or not worth surmounting," Daley said.

According to the 1994-1995 JCU fact book, last year, out of 349 students enrolled in the School of Business, only 13 were minorities.

"You've got to keep pushing out and pushing out. I believe that one day all the glass ceilings we've heard so much about will not get in our way," he said, referring to the restrictions placed on minori-

ties in the corporate world.

Similar advice was offered by Constance Atkins, a graduate of John Carroll who now owns her own business. She recalled the first five years trying to get her business off the ground.

This entrepreneur had to pretend that she was a secretary for a Mr. Atkins, just so people would talk to her. By the time the truth was discovered, she had established her credibility.

"Once you prove yourself, the sky is the limit," she said. "Don't give them any excuses. Minority is no excuse. Don't see any limitations for yourself and you won't have any."

Elizabeth Shaw, another speaker at the event, graduated from Massachusetts Institute of Technology with a degree in physics. She is currently the director of

the environment and safety division at Centene Energy. Shaw emphasized the major themes of the night—attitude and confidence.

"You have to define for yourself what you want to be," she said.

Shaw is the highest ranking black female in her corporation.

James Hailey, a John Carroll alumnus, who now works for National City Bank; and Roland Osborn III, who is studying for his MBA at Cleveland State, also spoke at the event.

At the end of the evening, Hailey asked the students to remember to take success gracefully.

"I was always told that when you got to a certain point, you stopped talking to the maintenance guy," said Hailey. "If I can't talk to the maintenance guy, then I've lost a part of who I am."

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Streaks smoke B-W, 9-0

Defense crushing in first win at George Finnie stadium

Erik Boland

Staff Reporter

They say that a tie is a lot like kissing your sister; it leaves one feeling empty and unfulfilled. At halftime of last Saturday's John Carroll-Baldwin-Wallace game, Blue Streak quarterback P.J. Insana admitted that it looked as though the 0-0 deadlock would hold up.

"Coming in at halftime, I really thought the game was going to end up in a tie," Insana said. "What we said was if we could score 17 points, we're going to win the game."

As it turned out, three points would have been plenty as the John Carroll defense overwhelmed the Yellow Jackets and shut them out 9-0, the first time Baldwin-Wallace has been shut out in 11 years. The win gave the Blue Streaks a share of the OAC championship, tying them with Mount Union and Baldwin-Wallace, each team finishing the year with 9-1 records.

"Our defense was just spectacular," Head Coach Tony DeCarlo said. "We told them before the game 'You gave us nine great ball games. We're asking you to give us

another one,' and they did."

Crossing midfield just once the entire game, Baldwin-Wallace's offense could only total 23 yards rushing and 122 yards passing.

Yellow Jacket starting quarterback Kevin Keefe, under constant harassment from John Carroll's Legion of Doom defense, was ineffective in completing 6-13 passes for 43 yards and two interceptions. Keefe's second interception, which came with 10:05 to go in the third, went to Blue Streak cornerback Damon Mintz, who returned it 16 yards to the Baldwin-Wallace five yard line. On John Carroll's first play following Mintz's interception, tailback Chad Rankin ran for a touchdown, giving JCU a 6-0 lead. Jason Goldberg's PAT was wide left.

"We knew what they liked to do," said Mintz, who recorded both of Carroll's interceptions. "The quarterback (Keefe) has a tendency to stare down his receivers a little bit. I caught his eyes and intercepted it."

"They did a great job of disguising their coverages," Keefe said. "They had good coverage but they also had a lot of pressure up front

and we weren't picking it up."

Insana faced similar pressure but made no such mistakes. Playing within a mostly conservative game plan, Insana completed 12-24 passes for 97 yards. He was sacked five times, but most importantly, threw no interceptions. After taking the lead to 9-0 on Goldberg's 18-yard field goal, the offensive strategy was to let the defense win it.

"We didn't even try to throw the ball," Insana said. "They told me not to audible and I wasn't about to. We knew our defense could stop their offense. I wouldn't trade one guy on this defense for anyone in our conference."

"We beat John Carroll the last three years and today they bounced back," said Baldwin-Wallace Head Coach Bob Packard.

"If my career comes to an end now, it's complete," said Insana, after the game, but prior to the NCAA's Playoff selections. "Even if we don't make the playoffs, it [beating B-W] just meant the world to me." Insana had been 0-5 in his career against Mount Union and B-W before Saturday's victory over the Yellow Jackets.

Cross Country teams end season on a positive note

Stephanie Fox

Staff reporter

The men's and women's cross country teams finished off their seasons with solid team performances last weekend with the women's team placing 12th in the Great Lakes Regional Meet at Anderson College in Alexandria, Indiana, and the men's team finishing 19th.

It was a team effort by the women's squad where five out of six runners achieved personal bests. Led by seniors, Danielle Sluga and Tish Kanaga, the team came together and put forth what Women's Head Coach Grove Jewett called, "the best performance of the year."

Jewett believed his squad "saved the best for last" with three Carroll runners finishing under 20 minutes: Sluga in 19:10; Kanaga at 19:31 mark; and sophomore Ami Fenske in 19:44. Freshman, Penny Roxas crushed her personal best by almost a minute coming in at 20:26.

"The team came together

great," senior leader Sluga stated. "Everyone really cares for each other and that helps on the course. It was a great weekend."

The men also ended their season on a positive note, pulling together as a team, as well. They were led by sophomore Dave Frattare in 27:22.2 and freshman Michael Garberra in 27:52.1. Seniors Mike Lembach and Jason Lehrer rounded out Carroll's top four finishers. Lembach ran the best time of his career, 28:07.

Men's Coach Don Stupica reflected on the his team's season, and also expressed excitement for next season.

"It has been a great year," he said. "We are going to have a very promising future."

The men's team will have two sophomores and three freshmen returning next year. This positive outlook is mutual for both teams as Fenske, Roxas, and sophomore Jodi Boita, who missed the meet due to illness, will return for the women next year.

Shunned: Dubious criteria strikes down Blue Streaks' bid for Division III Playoffs as committee selects Mt. Union

Erik Boland

Staff Reporter

The tears flowed freely in the Herb Eisele Blue-Gold room in John Carroll's Don Shula Sports Center last Sunday when the announcement came over the speakerphone: John Carroll would not

as usually is the case when the NCAA uses committees, nothing is as clear as it should be, and what resulted was a decision that reeked of scandal and favoritism. Mount Union would be off to the playoffs while the Blue Streaks would not.

The committee of six, which is comprised of representatives from six different Division III schools, had their own criteria in front of them when they had to choose between Mount Union, Baldwin-Wallace, and John Carroll. The first "tie-breaker" used is head-to-head competition. Since Mount beat John Carroll, Baldwin-Wallace beat Mount, and John Carroll beat B-W, head-to-head washed out. The committee admitted as much when questioned in a conference call directly after the pairings were announced. "So we looked at late season performance," one member said.

Ah, late season performance, the secondary criteria. Surely it would be here where JCU distinguished itself from the rest. After losing to Mount, JCU reeled off six straight wins to end the year, including a dominating performance against the committee's third ranked team. Mount won their last four after falling at home to Baldwin-Wallace 23-10. So, based on late season performance,

the issue is settled, right? Wrong. In the warped committee's mind, six is not greater than four. Mount Union was chosen anyway.

The committee chose Mount Union for one reason and one reason only. Mount won the championship last year and the committee wanted to give the Purple Raiders a chance to defend it. I don't fault the committee for that attitude. Any playoff has more intrigue if the previous year's champ is trying to win two in a row. That's fine. Next year the committee should footnote its criteria with, "The previous year's champion will be given preference in tie-breaker situations." However, "defending champ" is not currently in the criteria and should have been irrelevant.

This was a shameless setup by the committee and the posturing began after Mount lost to Baldwin-Wallace. In the rankings, and you have to be in the top four to go to the playoffs, Mount was ranked one before they lost. After their loss, the Purple Raiders inexplicably remained in the top five. The committee had to know that chances were slim that Mount

would lose another game, and by winning out there would be no reason to knock them from the playoffs. There was no way there would be four undefeated teams in the North Region. Hence, it would be easy to move Mount back into the top four after the undefeated teams fell, which is exactly what happened.

Head Coach Tony DeCarlo had an opportunity to question the committee on the conference call and ask how Mount got the nod based on late season performance. "It was close so we looked at the rankings from the previous week," one member said. Huh? The rankings from the previous week? Not only did this committee ignore their own criteria, they also invented others in order to get Mount into the playoffs. Think about it. By saying (lying?) that they looked at the previous week's rankings, they admitted it did not matter where the one loss occurred in the three team's 9-1 records. Based on last week's rankings in which Baldwin-Wallace was ranked third, then they should have gone, being ranked higher than Mount who

was tied for fourth with Augustana.

However, the committee simply kicked B-W from the top four and moved Augustana into their slot. Augustana's disgraceful rise to the top is a topic for another time, but let's just say their toughest games during the season occurred in intrasquad scrimmages. But Augustana was a power in the 80's and the committee wanted them in so they invented a way to get them there.

It's safe to say previous rankings had nothing to do with the committee's decision and they embarrassed themselves by suggesting as much. What they did was apply the late season performance criteria to exclude B-W, and then ignored it in order to include Mount Union.

All of which prompted DeCarlo to ask the committee in desperation, "Why have criteria if you're not going to follow it?" The committee quickly bypassed the question with more double-talk, hung up on DeCarlo, and then moved on. Unfortunately, because of a contemptible NCAA committee, the Blue Streaks will not.

Sports Commentary

be invited to the NCAA Division III National Football Playoffs and the cold reality that they had played their final games as Blue Streaks, hit the Blue Streak Seniors.

After their emotional upset victory on Saturday, 9-0, over the third ranked Yellow Jackets of Baldwin-Wallace in Berea, John Carroll made the decision of the selection committee a difficult one. With JCU shutting out previously undefeated Baldwin-Wallace and Mount Union beating Hiram, a three way tie resulted at the top of the OAC, each team with a 9-1 record, and only one to get the playoff birth.

The committee had a difficult decision but fortunately for them, they established criteria beforehand that would make it an easier decision to make. Now all they had to do was follow it. However,

From the Center Court . . .

Randy Loeser

Staff reporter

If you ask any member of the John Carroll volleyball team about the NCAA playoffs, they will tell you it is all about "3's";

Head Coach Gretchen Weitbrecht recorded her 300th career coaching victory on Friday night against Bluffton. Playing Bluffton for the second time this season, the Streaks lost the first game 11-15. But Carroll rallied to pull off three straight victories, securing the chance to play Ohio Northern, a team the Lady Streaks lost to three times earlier in the season, including a 9-15, 17-15, 8-15, 12-15 defeat in

the OAC finals. The Regional Final victory over the Polar Bears came in three straight games.

The Streaks will play Juniata for the third time this season, having lost to them twice.

The JCU-Juniata rivalry started last season, when Juniata (35-8), with then senior Cynthia Molloy, now JCU's G.A. volleyball coach, eliminated John Carroll from the second round of the NCAA Playoffs, 8-15, 5-15, 13-15.

Senior Stacey Mullally was named to the AVCA (American Volleyball Coaches Association) All-Great Lakes Region First

Team. The two-time Ohio Athletic Conference Player of the Year and a three time all-conference selection led the conference in kills per game (5.16) and was second in hitting percentage (.341). Mullally is now just 58 kills away from reaching 2000 in her career. She is the school's leader with 1942.

Saturday's match is scheduled to start at 7 p.m. The winner of that match will go on to the final four, and will play the winner of the St. Olaf (34-2)/Wisconsin-Oshkosh (36-10) match on Friday, December 2. The site has yet to be determined.



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WINTER SPORTS PREVIEW

Men's B-Ball tries to defend OAC title

Michael Ziccardi
Sports Reporter

Reaching the pinnacle of the Ohio Athletic Conference was hard enough for John Carroll's Men's Basketball team last year when no one was expecting them to do so. With other OAC schools looking to knock them off, defending that title may be even rougher this year.

"It is hard getting to the top, but staying there is even a tougher challenge," Carroll Head Coach Mike Moran said of repeating as OAC champs.

"After winning a championship it is just natural to automatically receive recognition," Moran said, "and unlike last season we are not going to sneak up on teams because no one will take us lightly (now)."

The losses of seniors John Bufford, Kevin Neitzel, and Keith Hovecar, who combined for 941 points last season, will make repeating especially difficult.

Returning for the Blue Streaks is last season's leading scorer, senior forward Shannon Vickers, a second team All-OAC selection who brings a 13.5 scoring average and .556 shooting percentage with him. Also back enhancing the front court is last year's leading rebounder, senior forward David Tucker, who grabbed 6.1 boards a game.

Coming off last season's performance of 7.0 points and 4.2 rebounds a game Jeff Sesplankis has proven to Moran that he is ready to be one of the premier big men of the OAC.

"Jeff is our only proven five man," Moran said of the junior center. "He is one of the best centers in the league, and as the season goes on and Jeff performs to his ability

ties he could be the best at his position."

The back court will see many new faces, but has much promise with sophomore David Pfundstein having an outstanding pre-season, according to Moran, and sophomore Joey Bigler, who last season set a JCU school record with a .491 three point goal percentage, with hopes of contributing greatly to the offensive production.

Sophomore forward J.J. Richardson and freshman guard Ryan Eskridge have been burning the nets from the perimeter in the pre-season, Moran said. This group will be further strengthened when last year's starting point guard Bronson Cudgel, who netted 12.2 points a game, returns from a knee injury in mid-December.

"It is very important for us to have great depth," said Moran. "We play a transition oriented offense with a lot of pressure on the ball defensively, and in order for us to be effective we need players to fill their role off the bench."

Tucker feels the bench and team will mature with the season.

"The bulk of our team is sophomores," he said, "but as the season goes on and we gain valuable minutes we will only get better."

Moran said Carroll will be in the hunt to for the OAC title again, despite the lack of depth.

"There are about five or six teams in contention for the OAC crown and I expect us to be one of them."

This weekend John Carroll University travels to Washington D.C. to compete in the John Hopkins Blue Jay Classic. The Blue Streaks host their first exhibition game on November 21 against the Croatian team at 7:30 p.m. in the Don Shula Sports Center.

Patience, talent keys for lady hoopsters

Randy Loeser
Staff Reporter

Do not blame John Carroll Head Basketball Coach Carol Dugan if she is still having trouble adjusting to life in the Ohio Athletic Conference.

Dugan, who was named head coach in September, has inherited a team that has put together back-to-back 20 win seasons. For those efforts, the Streaks were picked by the media to finish third in the conference and fourth by the coaches. For Dugan, a former head coach at Case Western Reserve University, such high rankings are something she can get used to.

"Except for my last two years at Case, we were always ranked near or at the bottom of the conference," said Dugan. "I have inherited a great team that has all the ingredients for success, experience from the upper-class, talent from the freshmen, and enthusiasm."

Part of that leadership will come from a strong senior class led by first team All-OAC selection Darlene Sheehan. Sheehan, who was also named to the 1993-

94 Kodak Division III All-American Honorable Mention Team, led the Streaks in scoring (16.6 points per game), assists (8.2), and three point field goals (51-119, .429).

Dugan will also look to Lori Neider, the team's Most Improved and Most Valuable Defensive player last year, and Sue Zidanic, who was second on the team with 163 rebounds, helping the team to a second place finish in the OAC last season.

"I am still trying to learn some of their personalities," said Dugan. "As long as we are playing on the floor and working together, good things can happen."

One area the Streaks hope to shore-up is point guard. Junior transfer Bridgette Moran looks to be the early candidate to start and should take her experience from playing at Division I Robert Morris and put it to good use.

"Bridgette is working hard trying to learn the system," said Dugan. "And will take her experience from playing at both a great high school program (Villa Angela-St. Joseph) and college and add that to our program."

Sophomores Bridget Jordan,

who saw the most minutes (393) among any of the freshmen last season, Megan Campbell, who appeared in ten games, Deanna Bahhur, who pulled down 132 rebounds, and Kim Hoffman, who split time at the point, will all be watched to provide key minutes this season.

"We have a very good team all-around," said Dugan. "We will be able to show a lot of different looks this season because of our depth."

Part of that depth will come from her freshmen. Look for Molly Brenlove, Kristen Mihalic, and Colleen Quinn to contribute, as all had stellar high school careers.

Along with the depth, Dugan is emphasizing patience to her team.

"I am just stressing that we have to take things day-by-day," said Dugan. "They have been striving towards perfection every day."

The Lady Streaks open up the 1994-95 campaign on the road against Alfred College at the Penn State-Behrend Tournament this weekend.

Grapplers shoot for National title and fifth consecutive OAC crown

Matt Durbin
Staff Reporter

For the John Carroll wrestlers the drive for five has begun.

Returning All-American Matt Collucci and National Qualifier Jason Kessen lead a solid squad of 12 returning letter-winners and six seniors in its quest to capture a fifth consecutive Ohio Athletic Conference crown.

The road will not be easy for the JCU matmen as both Ohio Northern University and Mount Union College return three All-Americans to the 1994-95 cam-

paign, demonstrating the strength of the OAC, which returns eight All-Americans overall, including Collucci.

However, Collucci will be lost until mid-December as he is recovering from knee surgery, but expects to be ready for the team's annual holiday training trip to Florida.

"The knee is doing well," said Collucci. "There are no problems with it, I just had to have routine surgery."

Standout junior conference runner-up Kessen has started the season off in fine style, placing second at the West Virginia Open last week, a tournament loaded with solid Division I talent.

"Jason is the first guy to get into the finals of a Division I tournament for John Carroll since (All-American) Joe Schmidt (did it in 1989)," Head Coach Kerry Volkman said. "That's a feather in his cap."

Overall, JCU's hopes of improving on its 15th place National finish a year ago will be aided by an NCAA rule change that gives the OAC 22 bids to the Division III National Tournament, up from the 15 allotted in 1993-1994. For the matmen, the change in the rule could make their dream of a National title a reality.

"The change provides the op-

portunity for a lot more guys to gain exposure for the National Tournament," said Volkman.

Kessen and Collucci are not alone in John Carroll's bid for National Recognition, as the Streaks have a solid nucleus of returning starters. Returning letter-winners include junior J.J. Huszczo (#118), sophomore David Grubach (#134), junior Brandt Breuer (#142), senior Chad Connelly (#158), conference place-winner Andy Worst (#167), senior Bob Bartos (#177), and 1993 Outstanding Freshman award-winner Jim Lake (#190). At heavyweight, junior Conference runner-up John McQuire faces a formidable challenge in senior letter-winner Aaron Sheets and 6'4", 260 lb. giant Rick Eslich.

The key to the grappler's success come tournament time could lie in their tough schedule as JCU takes on Division I opponents like Cleveland State and Miami University, and competes in talent-laden tournaments such as the Michigan (formerly Ohio) Open which attracts some of the toughest talent in the nation.

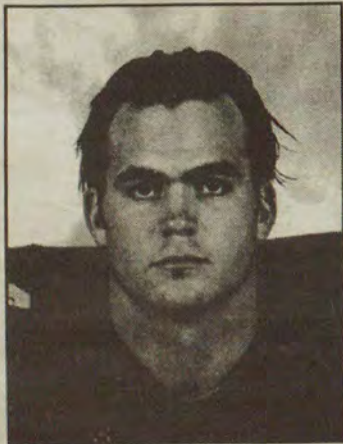
Carroll opens its 31st wrestling season, Saturday November 19 at the Michigan Open before coming home to battle Case Western Reserve University Tuesday at the Don Shula Sports Center.

Streaks of the Week



Pam Jimison

The freshman volleyball player started both games against Bluffton and Ohio Northern this past weekend in the NCAA tournament in Ada, Ohio. She contributed a team high 38 digs in both of the Blue Streak victories. Jimison played in 65 varsity games this year. She was sixth on JCU's team, recording 101 kills.



Damon Mintz

Mintz, a sophomore cornerback, recorded 2 interceptions for the Blue Streaks, against Baldwin Wallace in JCU's 9-0 victory on Saturday. Mintz' second interception set up the lone touchdown of the game. Mintz has been named OAC Defensive Player of the Week. He finished the season with seven interceptions to lead Carroll.

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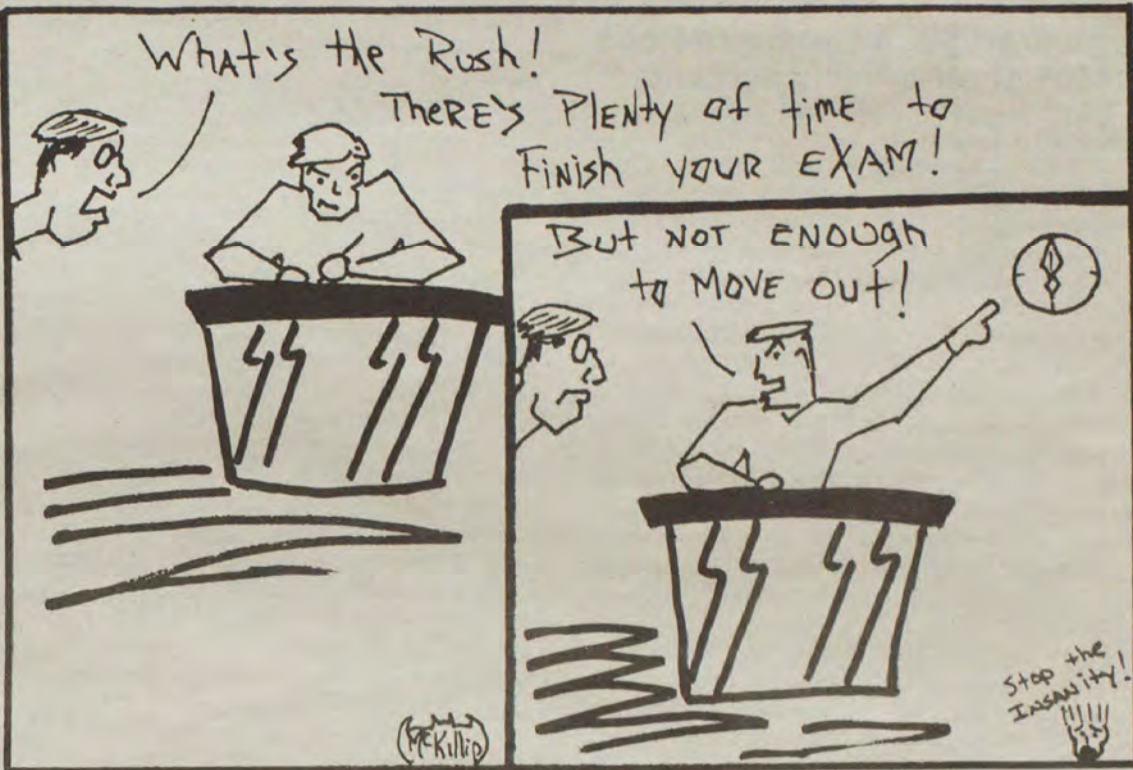
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Editorial



Packing vs. Passing

Commentary

Home: mom, dad, turkey

I like holidays because my whole world stops, just for one day.
 No deadlines, no tests and no papers.
 I don't have to worry about classes, or grades or con-tests.
 I get to be with, converse with, and relax with people who appreciate me just for coming home.
 As a student, it is easy to become a list of accomplishments on a piece of paper.
 I have to know the right people, shake the right hands, and wear the right suit (navy blue and plain, by the way).
 I have to get the best grades, to ensure the best job, to be successful in this world.



Mary Myers
Business Editor

But next Thursday, I will again be reminded of what really matters.
 When my four-year-old sister explains why we should move to a farm (because a barn will not fit in the front yard), I will remember that the world is not as complex as I make it.
 As I hear stories about what is going on at my old high school, I will remember that in a lot of ways, simple is better.
 Every time I go back home, I am surprised that my household

has continued to exist without me. The same problems arise, but now the players have different names.
 It is always comforting, however, to note the impression that I have left.
 I have not left the Myers' house for good by any means, but these short breaks from home put a new perspective on reality.
 As stories are passed around the table, I realize what a lasting effect my subtle actions can have.
 I also appreciate things that I used to take for granted, like the late-night chats among the five Myers women, which are usually broken up by my dad, who reminds us that the four-year-old should be in bed before midnight. And one of my favorite parts about home is the refrigerator full of Mom's left-overs, which doesn't close at one a.m.
 I like to be reminded of the way things used to be, and that I am always welcome back when the world of interviews, papers and tests gets too hectic. Home is not a starting block for the rest of the world. Rather, it is a shelter from the problems of the world.
 There, I am offered advice about what is to come, as my parents, who previously didn't know anything, now suddenly know a whole lot.
 However, break is only for five days, and then I will return to JCU for the last part of the semester. Hopefully, I will have learned something from those that have meant the most to me, and will return very often to reset my compass of life.
 After all, when we leave the home of mother earth, we will not have a chance to go back and eat dinner with those who have impacted us most.

Mary Myers

Picture this: it's the last day of finals, you have a 6 p.m. calculus exam and the dorms are closing in four hours.
 Your parents plan to pick you up at 9:30, and you have not yet begun to pack. You currently face a dilemma: should you pack and get ready to leave, or should you take that extra time and study for the exam?
 This is a dilemma that a serious student, one trying to either ensure a good grade or salvage a poor one, should not have to face.
 Current university policy, however, often puts numerous students in this precarious position. Policy states that the students have 24 hours after their last exam or until 10 p.m. on the last day of exams to evacuate the dorms. For those who have exams on the final day though, the 24 hour grace period is significantly shortened.
 This problem arose last semester. Students who tried to clear out of their dorms on the last day of finals were tearing apart their lofts, folding their carpets, and cramming their belongings into their families' caravans as late as midnight on that day. An incessant rain tormented the frazzled home-goers, and left many of them cursing the darkness and the resident assistants who hounded them to evacuate the dorms. In addition to packing, students had to sweep out their rooms (with brooms that did not exist). They had to dump their garbage. They had to check out of their rooms with their resident assistants. All of this must occur after their last final and before the 10 p.m. deadline.
 This check-out policy is not only a nagging hassle, but it is also potentially dangerous.
 When students travel on their own, they must rush to either get on the road or get to the airport. After having been up late studying the night before and having a very stressful and draining day, the chances of losing control of a car or dosing at the wheel increase tremendously. Furthermore, driving at night poses additional safety problems for people who experience car trouble or must deal with such elements as rain. It would be much safer and comfortable if students had an evening to relax and rest before driving home the next day.
 As of now, students can make arrangements through the office of Residence Life to stay in the dorms for an extra night, but why should students have to go out of their way to make this accommodation? Right now 50 percent of the student body reside in cities outside the Cleveland area, and that fact alone should indicate that many people need much more than the scant few hours of daylight on the last day of exams to make their trek home.
 In the past, students were afforded a "traveling day" after the last day of finals in order to counter this problem of rushing home, however, the coveted traveling day has not appeared on residence hall schedules for over five years.
 Now is a good time to reinstate them.
 Finals week is already stressful enough as it is.

hits and misses

HIT: Paper recycling bins in the Atrium; now we have a place to throw our nifty signs when they become outdated. **MISS:** JCU sports (football and soccer) overlooked again for the NCAA tournament bid; how many games do we have to win to reach the tournament? **HIT:** All of the students who gave up their Wednesday meals for hunger-awareness. **MISS(ing):** The plastic sign holders from cafeteria tables; they worked for a couple of days, right? **HIT:** The hypnotist in the Atrium last Friday. **MISS:** Professors who demand absolute deadlines for handing in papers, yet continually put off returning them until long after you have forgotten the essence of your work.

letters to the editor

Organizations' members address issue of off-campus accounts

To the Editor:

The issue of the relationship between the Student Union and organizations is the most controversial issue impeding the student body. In recent years the notion has developed that the Student Union, whose mission it is to represent student interests to the school, has acted as a restrictive force to the life of organizations by enforcing University policy which is considered restrictive by the organizations.

The source of frustration from organizations seems to be the debilitating effect that the University required on-campus accounts puts on organization activity. Because the Student Union has worked with the University to enforce this policy in the past, it appears that this University policy is Student Union policy as well. However, the Student Union wants to work for a change to this policy because of the overwhelming complaints the Student Union has received from organizations. We want to represent the true interests of the students.

The frustration of student organizations over required on-campus accounts stems from the fact that the policy seems to create a dis-incentive for involvement because going through bureaucratic channels and not having control of one's own organization money is too difficult and unrewarding. Couple this feeling with the growing idea that John Carroll students are alienated from their University experience (i.e. no say over commencement speaker, no ability to play on the Quad, no visitation, etc.), then we see the current University policies are not allowing the holistic development of students with the ability to live a fulfilling life in which they are the masters of their own destinies.

I believe that finding a better alternative to the current University policy of required on-campus accounts is just the beginning of our struggle for a holistic Jesuit education. Moreover, we, the Student Union (student body) need to have say over the money that is channeled to organizations through the Student Activities Budget Board. A formalized system of student input will foster the development of leaders with good budgeting and management skills. Further, a student run SABB will service the University better by giving the Student Union real authority (power of the purse) to charter service organizations. We, the students, would then be the force which encourages student organizations to give back to their University. The University should not fear an empowered student body, but should show enthusiasm at the possibility of fostering a University experience in which students feel connected to their lives.

John Cranley
Student Union President

To the Editor:

As a Jesuit institution, John Carroll University has challenged its students to develop the spirit of individuality, learn to make choices, and have an open, questioning mind for change. To do this, we, the students, need to have an active voice in the decisions made that affect our lives at JCU.

Organizations at JCU are required to have all their money, either school allocated or personal, in an on-campus account. Years ago, there were off-campus accounts. Currently, it is very difficult to remove funds from the accounts controlled by the school. Next year, many of us will be in careers in which organizations have placed large sums of money into our hands to take care of, and our university, which is supposed to prepare us for this job, doesn't even trust us to oversee our own organization's funds? This is why we feel that the student organizations who have private funds, which are separate from the school's allocated funds, should have the option of placing these private funds in an account off campus. It would allow us to learn how to handle our own money, and encourage mature, adult decisions.

Secondly, the Student Activities Budget Board, SABB, consists of only one person. The SAB is money from tuition dollars that has been put aside for students in organizations. Every university has a SABB. Ours is an exception though, because it has no student representation, nor any other administrator besides one single person. We would like to see more student representation on this board. We must have an active role in decisions made at JCU to encourage our development

as well as to gain much of the independence that appears to be our right anyway.

Amy Collins
Greek Council Vice President

To the Editor:

I think that it is important that as a student body, we are aware of how our money is being used and what rights we have to that money. Do you know the dollar by dollar breakdown of your tuition? Well frankly, neither do I. But I am trying to find out. I was appointed Head of the Investigative Committee by our student body president, John Cranley. We are now in the process of trying to determine this year's budget.

Another issue which is at stake is the control over organizations' money. As the process exists now, when an organization needs money from its budget, it must present Lisa Heckman with a reason why the money is needed and what event the money is being used for. It is then up to Lisa to determine whether or not a need exists for the money. Some of the money which is in the budget is given by the university from the Student Activities budget, which comes from our tuition money. The rest of the money is given by alumni and directly out of our pockets as dues.

Off-campus accounts are not allowed for chartered organizations. This gives the director of student activities complete control over any money which the organization has a right to. Are we still at a point at this University that we must tug on Mom or Dad's elbow every time we need money? The money which we ask for is ours. We as students are presenting a proposal to amend this archaic practice. If we are rejected again (as with the visitation policy), what are we as students going to do?

John Rugemer
Class of 1996

To the Editor:

I chose to come to John Carroll University because of its small size and friendly atmosphere. I felt as a growing adult that I would be best suited in an environment where I knew most of the administrators and faculty. This campus definitely has that type of atmosphere. I knew that John Carroll would help me grow as an adult. I would know when to take a stand if I felt strongly enough about something.

JCU has provided me with these qualities. As a result I am growing concerned about two major issues at this University. The two issues are that of off-campus accounts and the lack of student representation on the Student Activities Budget Board. I feel that off-campus accounts should be legalized for one reason — we are responsible adults. Responsible adults must be able to control their own funds. I feel in order to grow as an adult I must be able to accept responsibility and handle money appropriately.

My second concern is the lack of student representation on the SABB. I think the name of the board speaks for itself. My question is, where are the students? As of right now, there are no students helping to appropriate chartered organizations' school-funded money.

Isn't it time to give students a little bit of credit? There are still some responsible ones left!

Kelly Miller
Class of 1995

To the Editor:

I feel that it is important for the Student Activities Budget Board to be reformed. Under the present system there is no student representation on the Board. It appears that one individual appropriates the entire Student Activities budget.

In addition, my understanding is that there is no formula for appropriating funds. Implementing a new system, with an established criteria based on services provided to the University and Greater Cleveland communities, would encourage organizations to participate in and

organize more activities for the benefit of all.

It is essential that students have input into how their tuition dollars are appropriated, for without the proper criteria for appropriations, the performance of services by campus organizations is dulled. Implementation of a criteria related to service would promote Jesuit ideals and further the development of the student body at John Carroll.

Molly S. Zinkand
Co-Founder, Students in Free Enterprise

Student responds to issue of student responsibility and rights

To the Editor:

This letter is in response to the letter to the editor in *The Carroll News* on November 10 by Sheila E. McGinn [Assistant Professor of Religious Studies]. Her letter read like this, "Would that those who furiously declaim about 'Rights' were as concerned about Responsibilities. True freedom requires both. Could we strive for a bit more balance in this discussion?"

This letter bothered me because it sounds like McGinn is suggesting that the students here at John Carroll lack responsibility, and therefore do not have the privilege to question the amount of rights we do or do not possess. I hope this was not her intent, but if this is her honest opinion, let me see if I can enlighten her on the broad scope of responsibilities the student body willingly accepts on and off campus.

First of all many of us would not be able to afford almost \$60,000 for a college education without the help of scholarships, grants and student loans. By accepting any of these forms of financial aid we are obligated to maintain a high G.P.A., and we accept the fact that we must repay any loans we are given. One does not achieve a high G.P.A. of 3.0 or higher at John Carroll by being irresponsible.

Secondly, many of the students work one, if not two jobs to help pay for tuition and other expenses. I know that this is not an easy thing to do while keeping up with classes, and it requires a lot of self-discipline.

Another realm in which students possess responsibility is through sports. As an athlete I know that hard work and dedication towards schoolwork and practice is a hard thing to balance, but one that a lot of students accomplish very well. Not only do they have an obligation to perform well in class, but they are obligated to their teammates to perform well in competition. Once again, one cannot be a member of a sports team at John Carroll by being irresponsible.

This campus is full of organizations run by students: sororities, fraternities, the Student Union, *The Carroll News*, and Greek Council, just to name a few. And not only do we accept responsibilities as a community, but we work extremely hard for those outside of John Carroll who are less fortunate than us. Project Gold is a student run service branch of the Student Union where students volunteer their time and energy to help people because they want to, not because they have to. This is one of the best examples of responsibility I can think of that exists on this campus.

I have tried to include as many examples as I could think of in my discussion; if I missed anything I apologize. Hopefully this letter will help balance the scale for McGinn. A highly accredited university could not exist without a responsible student body, and John Carroll is no exception to that.

Sara Mitchell
Class of 1995

For more letters see page 15

The Carroll News welcomes letters to the editor, as it is our way of knowing what you like or dislike about the newspaper, the campus, or life in general. We ask that letters be submitted by 12 p.m. Monday, in the *Carroll News* office, to be eligible for publication. We reserve the right to edit letters for clarity or space considerations. Letters must be signed and accompanied by your phone number.

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letters to the editor

Editor-in-chief of censored yearbook offers thanks; encourages students to continue the fight

To the Editor:

As the 1994 Editor of John Carroll's yearbook, the *Carillon* I would like to express my gratitude to all of the students who supported me after my experience with censorship. I would just like to clarify some issues. First of all, I did not make the decisions to keep the quotes in order to glorify vomiting or passing out. We were simply quoting seniors who answered our questions. Nor did I keep the quotes in order to be a rebel or to aggravate the University in any way. They were innocuous, light-hearted quotes, not meant to be taken seriously, and certainly not meant to hurt John Carroll.

The fact of the matter is, there have been quotes like these in previous books. Look at the 1991 yearbook, for example. There are quotes strikingly similar to the censored quotes of 1994. No one censored these quotes and no one ever complained about them after they were published. So why did the Administration suddenly begin to control us? I worked in the *Carillon* office for four years before Mr. Bookwalter called me about the quotes. In those four years, we produced exemplary books. We did nothing to offend the University.

I feel that the censoring was a slap in the face to me and all of the staff who worked so hard to produce quality books. Dave Barcelona wrote, "Mr. Bookwalter was only trying to protect the integrity of John Carroll." But how can he do this while violating a section of John Carroll's handbook without regard to our rights? I see no integrity in these actions.

I love John Carroll and it will always hold a dear place in my heart. However, it cannot be as wonderful a place if student rights are violated. We must make it clear to the Administration that actions such as these will not be tolerated. My only hope is that nothing like this ever happens again with the student publications at John Carroll University. I urge all of you who stood up for me to continue to make sure that this hope is a reality.

Lana A. Caserta
Editor-in-Chief, 1994 *Carillon*

Why choose the more difficult classes?

Ray Polantz

Forum Writer

John Carroll University has enjoyed academic excellence for quite some time. Undoubtedly, its strong liberal arts education is the cornerstone of this tradition. The fact that John Carroll requires each student to take certain liberal arts classes distinguishes itself from the trade schools and career centers which now seem to be in vogue.

Because students are forced to take these core classes, their benefits may remain hidden to most. During a time when statistics reveal that the average person will change his/her career several times, a liberal arts background may allow for much easier career transitions.

Learning how to learn is an invaluable skill. Religion, philosophy, and history classes may seem useless to many, but they do make students well-versed in many different subjects.

Familiarity with these different areas is helpful in dealings with clients, other professionals, and even neighbors and friends.

One complaint of some students has been that these classes take up too much time. Since many of John Carroll's students are not liberal arts majors, liberal arts courses are often viewed as supplements to other areas of study. Because of attitudes such as this, many students attempt to seek out certain courses and professors that have developed reputations for being less difficult than others.

During the last few weeks of registering for Spring classes, students probably could have been heard asking each other who is "good" to take for certain liberal arts classes.

In student lingo this question translates roughly into: "Who will give me the best grade for the least amount of

work?" Our Puritan predecessors certainly would have frowned upon this attitude. But is it really wrong for students to feel this way?

Society places so much emphasis on college grades and grade point averages that most students have little or no incentive to take more challenging liberal arts courses. Many John Carroll students plan to continue their education at graduate, law, or medical schools. Among other things, admission depends heavily on grades. In the case of medical school, many are qualified, but few are admitted.

Even seemingly insignificant differences in grade point average may be the difference between rejection and acceptance. Given the difficulty of many programs of study at John Carroll, many look to liberal arts classes as grade point boosters.

Some may feel that students who avoid more difficult classes are wasting one of the few opportunities in life to gain such extensive knowledge. Many students are doing just that. But many students also have economic con-

cerns; many receive financial assistance in the form of scholarships. Most of these require students to maintain certain grade point averages throughout their college years. Again, certain class grades may significantly influence these averages.

Is it worth jeopardizing thousands of scholarship dollars just to try to expand one's mind by taking a certain more difficult class?

It is hard to acknowledge that such important things such as entrance into graduate school or thousands of dollars can hinge on a few seemingly unimportant decimal points. But that is the way it is.

Students don't make the rules. They only play by them.

Isn't it about time we stop focusing on wins and losses and emphasize how the game is played?

Society places so much emphasis on college grades... that most students have little or no incentive to take more challenging liberal arts courses.

What's

Happening

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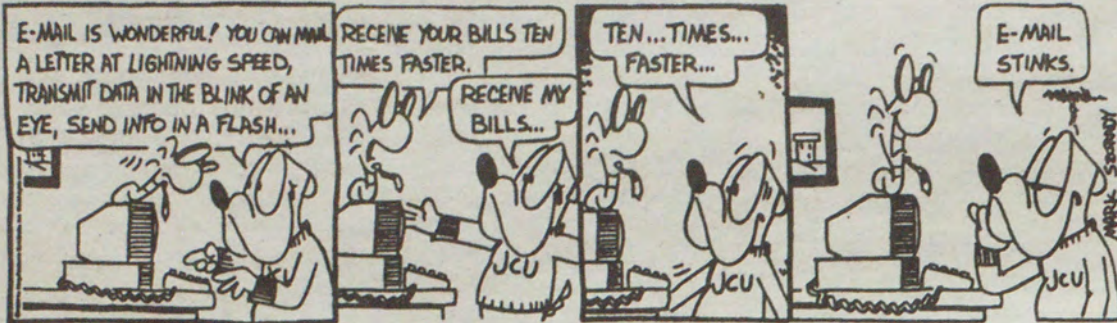
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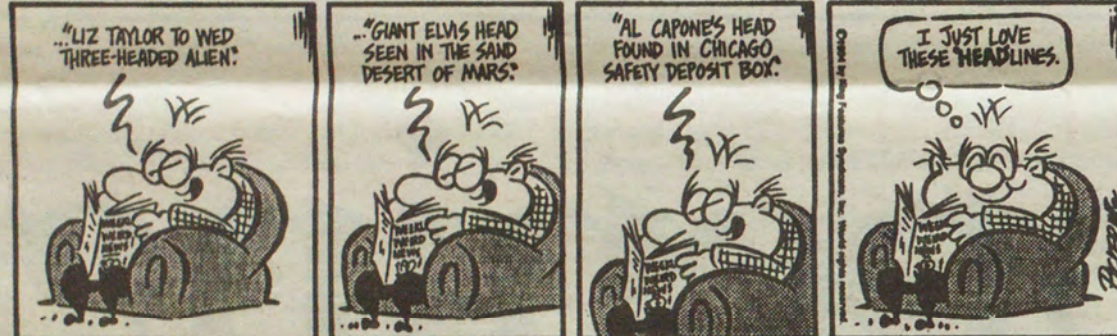
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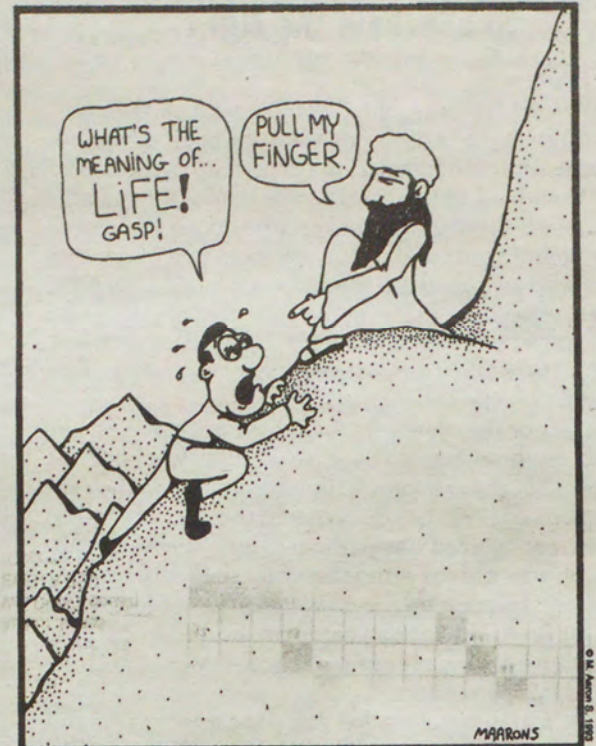
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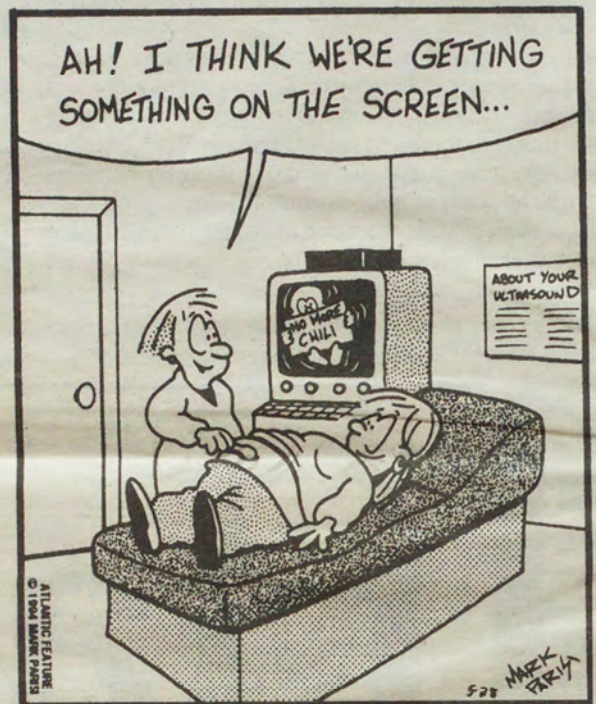
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Cruise Ships Hiring-Earn up to \$2,000+/mo. on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No exp necessary. For info. Call 1-206-634-0468 ext.c55561.

Temporary help needed- Now through December at Gour-

met Brownie Company. No experience necessary. Minimum wage. 360-0211.

Wanted!!! Individuals and Student Organizations to Promote SPRING BREAK '95. Earn substantial MONEY and FREE TRIPS. Call inter-campus programs 1-800-327-6013.

House for Rent

Cleveland Hts. 2 bedroom duplex close to JCU, downtown and Lee Rd. Available Jan. 14th. \$550.00/mo. Call Kathleen 321-7121.

Personals

Superstar, We love you! Only 10 days til your 21st. Oh boy!

Anderson- I had a great weekend. Thanks so, so much for having me be a part of it! Love, Shamus.

Socialize, Sacrifice, Perseverance!

Good Luck Women's Volleyball! -B&D.

M.M.S.- I love the way your

nose flares! A.R.R.

Headwound Harry - sorry about the latest headwound!

Oh my Romeo, my dearest Romeo-we know your heart is in right place. Take the LSAT to the mat!

Need a ride to Detroit on Tuesday, November 22. Will pay gas, call Jon 691-1421.

Eugene-Hope you're the happiest man in the world again sometime soon!

Good luck 'Cuse on the road to the final four.

Cathy, good luck on finals - Love, Chop

Bri-Fireman suck - K.B.

Beth, good luck job hunting.

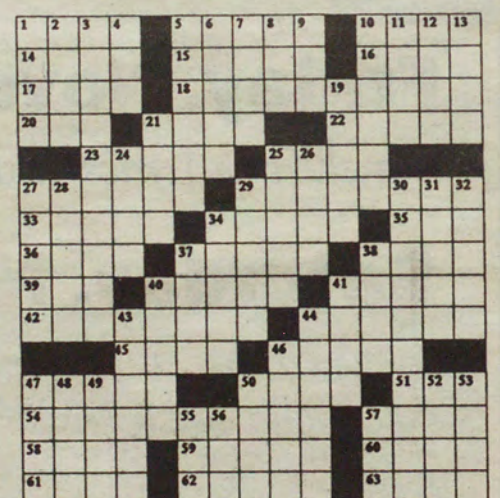
Landscape Dick-I have a 'stinger' of a story for you.

Brian-when you cross the border you better have that present for me.

"Scrambled Hams"

ACROSS

- 1 Fluffy feathers
- 5 Certain spaghetti sauces
- 10 Alan
- 14 Baseball's Matty
- 15 Expunge
- 16 Penny, egg
- 17 Broadway light
- 18 BAN THE BROW
- 20 George Burn's role
- 21 Legs
- 22 Clues
- 23 WWII summit site
- 25 Author James
- 27 Van Dyke's cousin
- 29 EVEN A RED
- 33 "Over the Rainbow" composer
- 34 Turn away
- 35 Poet's "not closed"
- 36 Enamelled metalware
- 37 Mr. Billingsley:Var
- 38 Part of U. S. A.
- 39 Dir.
- 40 Jugs
- 41 Installed clashboard
- 42 AN ODD SAM
- 44 Hug
- 45 Archaeological workouts
- 46 Jury for one
- 47 "... and ... the forgiveness": King Lear
- 50 Under in Dijon
- 51 Mystery in the sky
- 54 SIR JEWELRY
- 57 Colored in blotches
- 58 Prayer ending
- 59 Get up
- 60 Pre-owned
- 61 Teases
- 62 Women of rank
- 63 Messrs. Mack & Danson
- DOWN
- 1 Mild expletive
- 2 Butter substitute
- 3 ANY LOW LODGE
- 4 Woman with a habit
- 5 Marketing gimmick
- 6 Fragrance
- 7 Chatters
- 8 Midshipmen's org.
- 9 Envision
- 10 Feeling worse
- 11 Bank forte
- 12 Gossip
- 13 Farm dwellers
- 19 Cereal grain
- 21 Singer Campbell
- 24 "Suits me to ..."
- 25 States firmly
- 26 Embryo
- 27 Closed the fence door
- 28 City in Maine
- 29 Tinkers & Chance teammate
- 30 USE OLD DIME
- 31 Fencing swords
- 32 Misfits
- 34 Attention getters
- 37 Stolen goods
- 38 "DALE" lead in
- 40 Enlighten
- 41 Without:French
- 43 Decorates
- 44 Movements
- 46 Self-possessed calmness
- 47 Partly open
- 48 Precedes formal and final
- 49 Crab in Munich:Variation
- 50 Enjoy the pool
- 52 Cater to
- 53 Handicapper's product
- 55 Stripling
- 56 Period of time
- 57 Place



Answer 11/10/94

